

HISTORY of MUSIC EDUCATION RESEARCH in CANADA

PREPARED BY DR. JANE SAUNDERS

FOR *OPUS 100* – O.M.E.A CONFERENCE

TYPES of RESEARCH

Survey of / Status of...

...have been ongoing since 1930s and recorded/presented by education bodies and individuals

Music Education Practices...

...more recent (1970's to present) activity undertaken by universities, CMEA, individuals

Our “first” Provincial Report

1936 – G. Roy Fenwick – *Provincial Supervisor of Music, Ontario Department of Education*

- visited many area of Ontario – urban and rural
- increasing interest in music everywhere – but lack of money and organizes leadership are “hampering”
- almost every class room had singing – 57 % showed serious effort made to give the children a “well-organized course”

FENWICK'S RECOMMENDATIONS

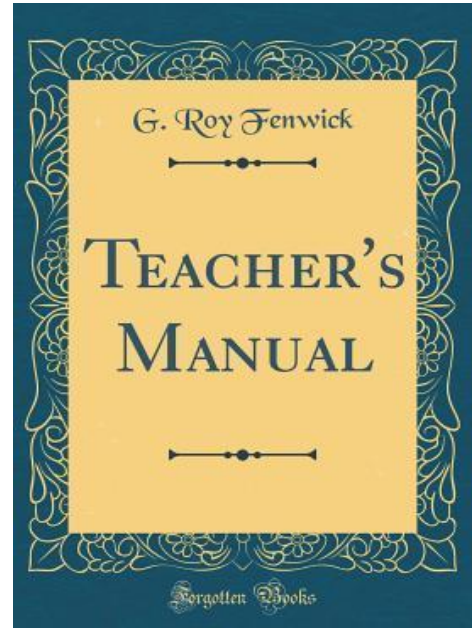
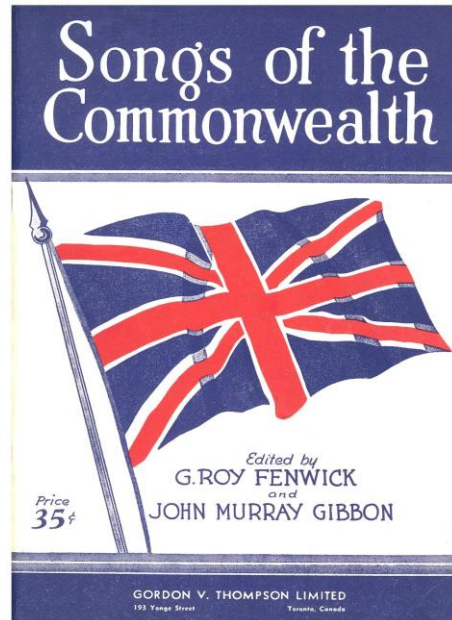
ELEMENTARY SCHOOLS - ADD DIRECTORS OF MUSIC TO LARGER URBAN CENTRES, SCHOOL-BASED SUPERVISOR/TEACHER

RURAL SCHOOLS – ITINERANT MUSIC TEACHERS, USE OF GRAMOPHONES FOR LISTENING AND SINGING

SECONDARY SCHOOLS – HAVE MUSICAL GROUPS AS EXTRA-CURRICULAR – INTRODUCE MUSIC COURSE TO LOWER SCHOOL

TEACHER TRAINING – SUMMER TRAINING COURSE FOR MUSIC SUPERVISORS AND INSTRUMENTAL COURSE FOR TEACHERS – AVAILABLE IN TORONTO AND LONDON (* WAS HE ALSO PREDICTING THE FUTURE?)

FENWICK – school resources, school supervisor, choral adjudicator, CMEA (1959)



UPDATED “reports”

Principal Themes: Coalition for Arts Education in Canada (CAEC) - Report on Arts Education for the Canadian Commission for UNESCO: Consultation on Arts and Learning June 22, 2005

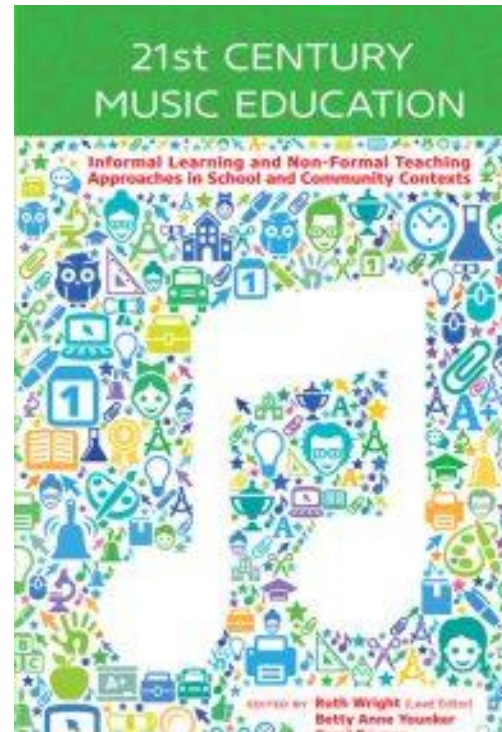
[Hanley, Betty](#); [Favaro, Eric](#); [Pearse, Harold](#). [Canadian Music Educator](#); Etobicoke, Ont. [Vol. 47, Iss. 4](#), (Summer 2006): 40-43.

Disturbing Trends: Recent Data on Music Education in Ontario An Ontario Music Educators' Association Response to the 2016 People for Education Annual Report.

CANADIAN MUSIC RESEARCH COUNCIL

- Founded in 1973 at the CMEA convention in Ottawa
- Frank Churchley (UVictoria) and G. Campbell Trowsdale (UBC)
- Published 13 issues of *Music Research News* (1976-83) under 2 editors: Margery Vaughan (UVic) and Harold Fiske (UWO)
- 1986 – (SFU) Robert Walker – *Canadian Journal of Research in Music Education**
- 1989 – *Canadian Music Educator Research Edition**
- * published as a supplement to the *Canadian Music Educator* (CMEA journal)
- GROWTH IN GRAD PROGRAMS at McGill, UWO, UAlberta, Uvictoria (70's, 80's)

CMEA BOOKS – 1990s - present



EDITED BOOKS with PEER-REVIEWED CHAPTERS

“CMEA books focus on the connection between research and practice in music education. The biennial series, *Research to Practice*, also sets as its mission the creation of books on topics of practical relevance to music teachers internationally”

CMEA and CMEC (Coalition for Music Education in Canada) JOINT CONSORTIUM of RESEARCH

- Established in 2005-10? to promote scholarship about Canadian music teaching and learning
- Provides \$\$\$ and support for research projects
- Dr. Lee Willingham (WLU) Dr. Ben Bolden (Queens)
- Many PEER-REVIEWED articles also published in the CMEA quarterly journal *Canadian Music Educator*

UNIVERSITIES “LEAD THE WAY...”

...established special facilities, laboratories, or institutes:

- School Music Research Laboratory - McGill University - Joel Wapnick
- 'Theses in Music at Canadian Universities' – U.W.O.

George Proctor and J. Paul Green

- University of Victoria Research Laboratory - Dale McIntosh
- Canadian Music Education Research Centre - University of Toronto

Dr. Lee Bartel, Dr. Patricia Shand

Universities...

U. Victoria hosted 10th ISME conference in 1984

Harold E. Fiske (UWO) musical cognition

Robert Wood (UWO) perception

Raymond Ringuette (Laval) music in early childhood

Diana Brault (U Toronto) music education history

Nancy Vogan (Mount Allison) J. Paul Green (UWO)

1991 - “bible” of music education history ***Music Education in Canada: A Historical Account.***

O.M.E.A. – Music Education Research

- Early 1980's – had a designated board member for RESEARCH (Harold Fiske)
- 1990's – Research at joint OMEA/CMEA conferences
- 2004 – Research Poster Presentations at OMEA conferences (Dr. Rodger Beatty, Brock U.) – *dedicated space and time* for faculty, grad students, teachers to present “grassroots” music education research

Other RESEARCH activities...

WESTERN UNIVERSITY (12TH in 2019)

Symposium for the International Society for the Philosophy of Music Education

...international philosophers, scholars, teachers, teacher educators, and performers interested in engaging in philosophical research regarding music education

...research concerned with intersections of philosophy of music education and music education policy, or comparative and international music education.

COALITION FOR MUSIC EDUCATION IN CANADA – “state” of school programs