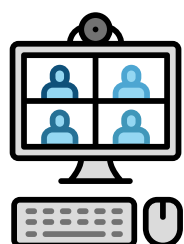




Although the future is hard to predict right now, the OMEA firmly believes in a strong and united effort, using the expertise and input of various education stakeholders as we prepare for the coming school year.

WE HAVE:



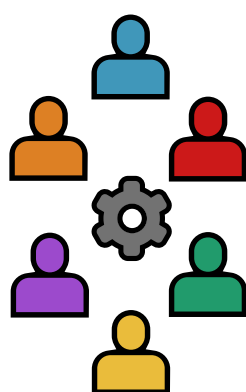
ORGANIZED:

- a committee of OMEA Board members who will lead our response. They meet regularly.



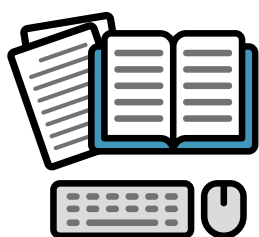
WRITTEN LETTERS TO OFFER SUPPORT TO:

- The Ontario Ministry of Education
- The Ontario Ministry of Health
- various Regional Public Health officials



BEEN ACTIVELY CONSULTING AND COLLABORATING:

- The Arts Education Coordinators of Ontario (ARTSECO)
- The OTF Curriculum Forum
- The Canadian Music Educators' Association (CMEA)
- The Ontario Music Educators' Association (OMEA) Corporate Members
- The Ontario Music Educators' Association (OMEA) Affiliate Organizations
- The Canadian Music Industry Education Committee (CMIEC)
- The Coalition for Music Education in Canada
- our colleagues in the other two provincial subject associations for The Arts
 - CODE: The Council of Ontario Drama and Dance Educators
 - OAEA: Ontario Art Education Association



LEARNED:

- attended webinars hosted by NAFME and Music For All
- collected and discussed current research, articles and materials related to music and COVID-19.

The OMEA Board continues to monitor and adapt to the changing educational landscape in Ontario and beyond. We welcome your input as we move forward and invite you to reach out to president@omea.on.ca at any time.

We will continue to be here for our members and for the students of Ontario.

Sincerely,

A handwritten signature in blue ink, appearing to read 'Isaac Moore'.

Isaac Moore
President, OMEA