Rhythm Template

WHAT DO YOU NEED:

Template

Dice (enough for one per student)

Staff paper

Pencil

White board (or smart board)

Dry erase markers and eraser.

Rhythms for 4/4 time (use quarter notes, eighth notes, Rhythms for 6/8 time. Each bar must be a different

quarter rests and eighth rests) Each bar must be rhythm.

a different rhythm.

1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 1. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 2. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 3. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 4. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 5. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 6. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
7. Each person rolls one die and take the number that you roll and use the rhythm of the number as your first bar and continue on until all 8 bars are filled. For example, if you roll 6 on the die you use the rhythm from #6 above for the time signature you are using. What you end up with is 8 bars of rhythm ( some rhythms may be repeated) that you can use in many ways.
8. In the early grades you should keep like instruments together so transposition when you add notes is not an issue.

This means you could have groups that do not have the same number of people in them and that is ok.

1. The time signature can be changed at will as the students gain experience.
2. If you want to get fancy and give more variety you should try 12 rhythms (2 die per student) in the senior grades.
3. Have them transfer the rhythms to staff paper so they can use this as a real piece of music.
4. This activity can fit into curriculum expectations.
5. Extensions:
* Add a melody in the rhythm that each one wrote
* Use clapping to demonstrate the rhythm. Each student shows own rhythm through clapping
* Have each group play each rhythm together
* Play each rhythm on their own instrument then each play own rhythm as a group
* Seniors can add harmony and use a notation program to print it out. Play as composition.
* Have the students make a sound scape from the group rhythms using found sounds.
* Increase the number of bars to 16 or 32 and make it a composition assignment using one of the rhythms of the group.
* ANY OTHER IDEAS?
* Make sure you come up with a fair assessment for these activities.
* ASSESSMENT IDEAS?