

## **Creating of Culture of Excellence**

OMEA - OPUS 100

November 9th 2019

Session 6: 2:45PM - 4:00PM

Montreal A & B.

Presenter: David Lum, Jacky Siu

This handout outlines the guiding principles that are the basis of our music programs. We hope to inspire self-reflection, and to offer our perspectives on a student-centred approach to cultivating excellence. Our ideas are consolidated into four pillars that are the focus of this process.

### The Vision

- Developing your personal musical values and expectations. (students /teachers)
- Earn your expectations (students)
- Satisfaction vs. "Success" (relative "cost" to students)
- Shared language and shared values between teacher/student

### The Movement

- Student leadership and trust amongst students
- Developing and "buying into" the group's shared values (Community)
- A. I. R. – Accountability, Integrity, Reliability.

### The Journey

- Guided discomfort (Growth or "Not Yet" Mindset)
- Encouraging vs "Pushing" - helping students overcome challenges
- Sailing into the storm/driving towards the accident.

### The Culture

- Advocating the importance of community within a program.
- Process over Product.
- "Each One, Teach One" It a result of the culture that is developed.
- Reaching the point of self sustained learning.
- Circling back. Re-visiting earlier parts of the process after a certain amount of growth, and reflecting back on the process to inform further growth.

Please contact us with any questions or comments.

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