

# FRIDAY, NOVEMBER 8, 2019

## WORKSHOP SESSION 1 (10:15 - 11:30 am)

### LONDON

**Session Title:** Choosing Beginning Band Music

**Session Description:** Choosing quality scores for your beginners is necessary for students to invest in the music. Too often we choose entertaining scores that fail to engage learners, or music that is too practical and unstimulating. This workshop will explore how to choose quality music, motivating your students to perform at the next level.

**Clinician(s):** Jason Jamieson    **Focus:** Band - I    **Location:** London    **Sponsor:** OPUS 100

### INTERNATIONAL B

**Session Title:** The Perfect Combo ...The Marriage of Cuban Rhythms, Jazz and Dance

**Session Description:** So much to cover - from the keys to music (the clave) to the regional sounds and history of Cuban Music.

**Clinician(s):** Jane Bunnett & Maqueque    **Focus:** All    **Location:** International B    **Sponsor:** OPUS 100

### PEEL

**Session Title:** Ask a Music Parent: A Panel Discussion

**Session Description:** Striving to engage both your student and parent communities? Be inspired and enlightened by parents who value Music Education. This panel of music parents will share their perspectives on Music Education and its role in their child's success and development during middle/high school, post-secondary and beyond. Hear their insights into STEM/STEAM/STREAM and advocacy, and ask questions. The co-founders of Bandology will moderate this panel, which will give educators a chance to pose the questions they've always wanted to ask but were afraid to. Teachers will have a rare opportunity to find out what parents think of music education and what aspects they value the most.

**Clinician(s):** Lisa Michaels & Peter van Duzer    **Focus:** Advocacy - All    **Location:** Peel    **Sponsor:** OPUS 100

### HALTON

**Session Title:** Modern Learning with Ukulele Ensembles

**Session Description:** Are you curious to explore new recipes that may spark appeal within your ukulele programming? In this workshop, participants will evaluate how sight reading, counter melodies, chord progressions, alternate tunings, and finger picking styles can be used simultaneously to bring out the best in all learners.

**Clinician(s):** Brian Bow and Mark Scarmato    **Focus:** Strings/Ukulele - J    **Location:** Halton    **Sponsor:** OPUS 100

### AURORA

**Session Title:** You need to teach Early Years to Primary/Junior French Immersion Music???? Help is on the way!!!

**Session Description:** Using only French songs and games, ideas will be shared on how to teach musical concepts! We will be using fingerplays, songs, and games to show how one prepares in the Early Years, identifies the concepts, and practices with the students in the Primary/Junior years.

**Clinician(s):** Betty Lee-Daigle    **Focus:** French / Kodály    **Location:** Aurora    **Sponsor:** OPUS 100

### TORONTO A&B

**Session Title:** FUN with Music 'n Yoga Adventures: Kenya, Africa

**Session Description:** In this session you will go on a FUN Music 'n Yoga Adventure to Kenya, Africa. You will create music in the Orff way (play, move, explore, create) and experience yoga. Using your imagination, you will land on your magical yoga mat in Kenya, Africa, where you will meet Maasai warriors and travel down the Congo River. This session is appropriate for JK/K-6. You will leave this session with everything you need to teach your students including: complete lesson plans, online digital video files, and assessment tools. Please wear comfortable clothes. No prior yoga experience is necessary.

**Clinician(s):** Allison Tipler    **Focus:** P/J    **Location:** Toronto A&B    **Sponsor:** OPUS 100

## **MONTREAL A&B**

**Session Title:** Better Ears with Bach

**Session Description:** Want to improve the musicianship throughout your program? Use the absolutely free program at [www.371chorales.com](http://www.371chorales.com). Dianne will get you to try it for yourself, show you strategies she uses with three grade 9/10 instrumental music classes, and present some data on the results.

**Clinician(s):** Dianne Winmill **Focus:** Band - I/S **Location:** Montreal A & B **Sponsor:** OPUS 100

## **OTTAWA**

**Session Title:** Composition Pedagogy: How to Incorporate a Developmental Composition Pedagogy into Your Already Amazing Program

**Session Description:** Using research in Developmental Psychology and Music Education, a model has been developed that helps teachers see where opportunities for authentic composition exist in our curriculum. The focus is on adjusting our pedagogy, not on using a specific method book, program, or BLMs. With a slight shift in thinking and a new perspective, you'll be more confident composing with your students.

**Clinician(s):** Megan Parry-Jamieson **Focus:** General J/I **Location:** Ottawa **Sponsor:** OPUS 100

## **WINDSOR**

**Session Title:** Integrating All Voices

**Session Description:** Vocal Therapy Techniques (specific to Williams Syndrome, Autism and varying other exceptionalities)

**Clinician(s):** Claudia Ferro **Focus:** Choral- ALL **Location:** Windsor **Sponsor:** OPUS 100

## **HAMILTON**

**Session Title:** The Care and Feeding of Your Low Brass Section

**Session Description:** Steve will share his experience as well as some time-tested tips on not only how to develop a strong low brass section in your band, but also WHY you need it. Tying in elements of STEAM in the areas of Physics and the Arts to explain how the low brass section sets up the overtones and intonation for the whole ensemble. Theory and practical applications will be introduced.

**Clinician(s):** Steve Butterworth **Focus:** Band - I/S **Location:** Hamilton **Sponsor:** Yamaha Canada Music Ltd

## **NEW YORK**

**Session Title:** Time to MOVE! Teaching Music and Dance in an Integrated Approach ... and Never Looking Back!

**Session Description:** Are you excited to be teaching music but terrified at also being responsible for teaching dance? Don't be afraid! In this workshop, participants will get to experience tried and tested activities for Grades 1 to 6 that directly meet curriculum expectations and simultaneously teach the elements of both Music and Dance. Come and see how these two subject areas so effectively complement and reinforce each other, and how this clinician (with little dance background!) can no longer imagine teaching one subject without the other! All levels of experience and comfort are welcomed and encouraged, and all participants should come knowing they'll be invited to sing, move, and laugh together!

**Clinician(s):** Adam Mason **Focus:** P/J **Location:** New York **Sponsor:** OPUS 100

## **PARIS**

**Session Title:** Music Education with the Body in Mind

**Session Description:** In this experiential clinic, educators will find basic language and tools to help themselves and students discover a balanced sense of their whole body in all types of music making. Topics discussed: how word choice impacts our system, developing kinesthesia and awareness, finding support and ease in sitting and standing.

**Clinician(s):** Karin Schasny **Focus:** All **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** Building a Musical Community in Your School

**Session Description:** This session will explore fun ways to get your whole school involved in musical projects and collaborations (including administration and colleagues!) We will discuss how to handle the challenges that come with teaching everyone in a school and how to combine students together to make cross-division music making opportunities. Participants will leave with lessons and ideas for students from age 4-14!

**Clinician(s):** Katie Nicholl **Focus:** General- All **Location:** Mississauga A **Sponsor:** OPUS 100

## MISSISSAUGA C

**Session Title:** Trusted Titles for Jazz Ensemble

**Session Description:** The presenter will explore repertoire that works for middle school/high school students, with music demonstrated by the JAZZ.FM91 Youth Big Band.

**Clinician(s):** Jules Estrin **Focus:** Jazz **Location:** Mississauga C **Sponsor:** Long & McQuade

## TERRACE

**Session Title:** OMEA Historical Exhibit

**Session Description:** As part of our 100th anniversary, Long-time OMEA board member and past president Kevin Merkley has curated this display of our past accomplishments. A video and historical artifacts will be available to help members understand the long history of OMEA

**Clinician(s):** N/A **Focus:** History **Location:** Terrace **Sponsor:** OPUS 100 & OMEA

## PLAZA FOYER

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 10:15 a.m. - 10:45 a.m. "Toronto Northern Lights" Barbershop Quartet (Patrick Brown)  
11:00 a.m. - 11:30 a.m. "Second Wind" Woodwind Community Group (Mary Thornton)

**Focus:** Concerts **Location:** Plaza Foyer **Sponsor:** OPUS 100

# FRIDAY, NOVEMBER 8, 2019

## WORKSHOP SESSION 2 (1:00 - 2:15 pm)

### LONDON

**Session Title:** Running an Effective Beginning Band Class with Minimal Time and Maximum Efficiency

**Session Description:** This workshop will focus on how to get a band class up and playing with minimal class time, focusing on class structure and fundamentals as well as technique.

**Clinician(s):** Bruce Pepper **Focus:** Band - I **Location:** London **Sponsor:** OPUS 100

### INTERNATIONAL A

**Session Title:** Chamber Music in the Strings Classroom

**Session Description:** This workshop will offer the classroom strings teacher practical, usable advice on using chamber music as a vital part of the strings classroom. Discussions will include the benefits of chamber music, repertoire advice for various levels of players, ideas to work around uneven instrumentation, assessment and evaluation strategies, and the logistics surrounding setting you and your students up for successful chamber music rehearsals.

**Clinician(s):** Megan Benjafeld **Focus:** Strings - I/S **Location:** International A **Sponsor:** Ontario Strings Association

### INTERNATIONAL C

**Session Title:** Make and Take Manipulatives

**Session Description:** In this session, participants will have a chance to use manipulatives with music activities to use in your Music classes. Participants will have a chance to make the manipulatives and then take them home to use in your Music classes!

**Clinician(s):** Kristie Stanzel **Focus:** General P/J **Location:** International C **Sponsor:** OPUS 100

### PEEL

**Session Title:** The Ensemble vs. the Individual: Changing Times in Vocal Music Education

**Session Description:** Four vocal music educators will discuss the current trends in vocal Music Education. How can we create effective ensembles AND provide opportunities for individual expression and creation?

**Clinician(s):** Laura Menard, Sarah Morrison, Carol Ratzlaff, Lee Willingham **Focus:** P/J/I/S Vocal Music

**Location:** Peel **Sponsor:** OPUS 100

### HALTON

**Session Title:** Teaching the Language of Rhythm

**Session Description:** The workshop is a series of tutorials demonstrating how teachers can employ our tactile resources to teach the fundamental elements of rhythm in the classroom. We will also demonstrate rhythm games that are designed to give students an opportunity to apply their understanding of rhythm concepts.

**Clinician(s):** Laurie Oakley **Focus:** General Promotional - P/J **Location:** Halton **Sponsor:** Teaching Aids for Music

### AURORA

**Session Title:** Rehearsal Strategies for Intermediate Jazz Bands

**Session Description:** This session is designed for directors who have middle or high school groups off to a good start and now ask "What's Next?" Mike Steinel will demonstrate simple drills and exercises to help a young band develop: a more mature swing feel, better balance and blend, improved intonation, more characteristic jazz expression, and sight-reading. Special attention will be given to interpreting Latin, Rock, Second Line and Funk styles, and improvising using more advanced techniques (such as bebop scales, harmonic minor, and chromatic ornamentation).

**Clinician(s):** Mike Steinel **Focus:** Promotional Band - I/S **Location:** Aurora **Sponsor:** Hal Leonard

## TORONTO A&B

**Session Title:** It's in the Music! Using Kodály to Build K-6 Music Literacy

**Session Description:** Learn how to apply Kodály-based sequencing using carefully selected repertoire, including culturally diverse song examples. Strategies will include reading, writing, listening, creating, and singing. Participants will receive a plethora of ideas for use in their classroom.

**Clinician(s):** Kim Eyre and Gena Norbury **Focus:** P/J **Location:** Toronto A & B **Sponsor:** Kodály Society of Ontario

## MONTREAL A&B

**Session Title:** What Adjudicators Want to Hear and See!

**Session Description:** As an adjudicator at many festivals and currently the chair of the Concert Band Division of MusicFest Canada, Sharon has first hand knowledge of what adjudicators want to see and hear from the bands and small ensembles that enter festivals. From entering the door to finishing the clinic, Sharon will help you in your quest to make the festival experience a great one. She will also share a list of "musts" gathered from adjudicators from across Canada and the United States.

**Clinician(s):** Sharon Fitzsimmins **Focus:** Band - I/S **Location:** Montreal A & B **Sponsor:** MusicFest Canada

## OTTAWA

**Session Title:** Dalcroze

**Session Description:** Dalcroze Eurhythmics enables music students to experience musical ideas (such as rhythm, phrasing, and harmony) through movement, before engaging in a cognitive reflection. It is a holistic approach, engaging body, mind, and spirit in a social, improvisational, enjoyable, and interactive setting. If you come, prepare to be moved to learn!

**Clinician(s):** Sharon Dutton **Focus:** General P/J **Location:** Ottawa **Sponsor:** OPUS 100

## WINDSOR

**Session Title:** Beginning Ukulele: Success from the Start

**Session Description:** The ukulele is appearing in music programs for good reason. It engages students, allows for quick success, and develops musical, fine motor and teamwork skills. This session will focus on establishing a solid foundation in ukulele playing with tips and ideas to try with your students.

**Clinician(s):** Shanda Lee **Focus:** Strings/Ukulele - J **Location:** Windsor **Sponsor:** St. John's Music

## HAMILTON

**Session Title:** Come and Play! My First Musical Composition

**Session Description:** Discovery through the Arts in Kindergarten! Using edutech tools like Dash and your SmartBoard, let students visualize and create group compositions then go solo using Boomwhackers, water-filled glass jars and xylophones. Notate with Bingo dabbers so others can discover and play. Add QR codes of students performing for audio and visual cues (especially if you use Seesaw already) and there's a rich discovery task! Come play. It's easy!

**Clinician(s):** Mary Walker Hope & Amanda Vallillee **Focus:** Kindergarten **Location:** Hamilton **Sponsor:** OPUS 100

## NEW YORK

**Session Title:** Indigenous Drum Circle

**Session Description:** Come experience the POWER of an Indigenous Drum circle. Through active participation, you will learn the significance and protocols of a drum circle, learn to care for an Anishinaabek hand drum and join us in singing traditional songs from different nations. You will also develop an awareness of our shared history.

**Clinician(s):** Shelley LeSarge & Debbie White **Focus:** World Music - All **Location:** New York **Sponsor:** OPUS 100

## PARIS

**Session Title:** Get Organized with Technology!

**Session Description:** Want to get organized with your markbook, student data tracking, self-assessments, or sign out instruments using technology? By using technology like Google Apps for Education, we can help you take your books into the digital world. Bring your technology and get an opportunity to start using IT in your room.

**Clinician(s):** Melanie Lucken & Michael Prowse **Focus:** Technology- J/I **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** Gradeless Assessment in the Music Classroom

**Session Description:** Mayfield Secondary School is working through a gradeless and feedback-based assessment strategy to improve student learning and growth as opposed to numerical values that can be very subjective as it is. Students are able to conference with the teacher at the end of the semester so as to "pitch" a final grade for themselves, based not solely on assessments, but also on improvement throughout the semester in a variety of topic areas. This creates advocacy skills for students in terms of advocating for themselves, as well as for their global citizenship skills and passion for artistic growth.

**Clinician(s):** Marie Vaduva **Focus:** Assessment - I/S **Location:** Mississauga A **Sponsor:** OPUS 100

## MISSISSAUGA C

**Session Title:** Going Beyond the Blues - Ideas for Developing Improvisation in Jazz

**Session Description:** This clinic will focus on developing improvisation skills in young jazz musicians that go beyond the traditional blues scale. Too frequently the standard blues scale is the only thing in the toolbox of the beginning soloist, leading to solos that all sound alike and frequently don't fit the context of the song being performed. Alternate scales, melodic ideas, phrasing, and listening for style will all be topics of conversation and demonstration.

**Clinician(s):** Glenn Waugh **Focus:** Jazz **Location:** Mississauga C **Sponsor:** OPUS 100

## TERRACE

**Session Title:** RESEARCH PERSPECTIVES: Research Poster Presentation Sessions

**Session Description:** In these sessions, research whose papers have been chosen for presentation by peer review will showcase a poster describing their projects. Participants will informally discuss the posters, and presenters will provide a 10-minute overview of their research. For our special 100th celebration, facilitator Dr. Jane Saunders will present a brief historical synopsis of education research in Canada.

**Clinician(s):** Jane Saunders, Facilitator **Focus:** All **Location:** Terrace **Sponsor:** OPUS 100

## YORK

**Session Title:** They Google...How Do I Write a Piece of Music?

**Session Description:** Learn how to use Flat and Google Classroom to take your theory and composition lessons to the next level. Your students will love the technology and instant feedback they receive. You will love how these two programs work together to keep your assignments organized and your marking all in one place. This workshop will feature classroom tested projects and assignments for multiple levels.

**Clinician(s):** Sherri Brenneman **Focus:** Technology - All **Location:** York **Sponsor:** OPUS 100

## PLAZA FOYER

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 1:00 p.m. - 1:30 p.m. JAZZ.FM91 Youth Jazz Band (Jules Estrin)

1:45 p.m. - 2:15 p.m. Dolce Il Orff Ensemble from Young Voices Toronto (Catherine West and Liz Cattell)

**Focus:** Concerts **Location:** Plaza Foyer **Sponsor:** OPUS 100

# FRIDAY, NOVEMBER 8, 2019

## WORKSHOP SESSION 3 (2:45 - 4:00 pm)

### LONDON

**Session Title:** Score Studying for Better Performances

**Session Description:** An introduction to score marking and score studying that will lead to more efficient rehearsals and higher achievement at performances. Mark had the privilege of a life situation that allowed him to return to grad school for conducting, and during that time, he reflected on what he wishes he had known earlier. In short, this workshop is to share the most important lessons for those who have yet to go, or are unable to go to graduate school for conducting.

**Clinician(s):** Mark Tse    **Focus:** Band - I/S    **Location:** London    **Sponsor:** OPUS 100

### INTERNATIONAL A

**Session Title:** The Recently Changed Voice: Tips and Tricks

**Session Description:** James will present warmups, strategies and tips for working with young men in Grade 8 and Grade 9, whose voices have just recently changed, and who may not yet be matching pitch properly.

**Clinician(s):** James Pinhorn    **Focus:** Choral - S    **Location:** International A    **Sponsor:** OPUS 100

### PEEL

**Session Title:** Setting up an Inclusive and Interactive Strings Program Right from the Start

**Session Description:** This session will focus on the challenges of teaching beginner strings students with a wide range of abilities and experiences. Participants will be guided through a demonstration of engaging community building activities, creative warm-ups, and sequenced playing exercises that develop fundamental techniques and ensemble skills.

**Clinician(s):** Grace Ha & Sandra Wu    **Focus:** Strings- J/I    **Location:** Peel    **Sponsor:** OPUS 100

### HALTON

**Session Title:** Leveraging Digital Using Soundtrap

**Session Description:** This session will provide some take-away examples of lessons I have developed and used that can be implemented tomorrow using the DAW (digital audio workstation) Soundtrap. Lessons could be transferred to other DAW platforms if Soundtrap is not available.

**Clinician(s):** Alycia Pindar    **Focus:** J/I Technology    **Location:** Halton    **Sponsor:** OPUS 100

### AURORA

**Session Title:** Recording 101

**Session Description:** Taking the steps from buying the gear to hooking it up and beyond.

**Clinician(s):** Ray Wilson    **Focus:** General Promotional - All    **Location:** Aurora    **Sponsor:** Long & McQuade

### TORONTO A&B

**Session Title:** Swatch - The Girl Who Loved Colour

**Session Description:** Children's literature offers richness with text, imagery, repetition, rhyme and vocabulary. Books are a regular component of our music curriculum. They are the perfect way to engage students through all facets of the Arts including Drama, Dance, and Visual art. The book Swatch! The Girl Who Loved Color, by Julia Denos, will quickly engage your students' imaginations with the beautiful story of a colour tamer and her attempts to capture the elusive "yellow". Participants will be guided through a series of activities including poetry, Art, Music, Dance and Drama to collaboratively create a final presentation of this artful story.

**Clinician(s):** Angela Warren and Rose Suter    **Focus:** General - J    **Location:** Toronto A & B    **Sponsor:** OPUS 100

## MONTREAL A&B

**Session Title:** Songs and Sounds with Massey Hall

**Session Description:** Looking to incorporate more songwriting and composition in your day-to-day teaching? This hands-on workshop will introduce some of the free educational initiatives and resources available from the Corporation of Massey Hall and Roy Thomson Hall, and how to use them with your students. You'll take a look at a songwriting resource and work on writing lyrics, chords, and "hooks", as well as the Massey Hall Sound Museum which encourages students to compose and improvise with preserved and disappearing sounds. You'll work hands-on with both of these resources in this workshop by writing a chorus and using your mobile device or table to make beats using sounds from the Massey Hall Sound Museum.

**Clinician(s):** Doug Friesen **Focus:** General - ALL **Location:** Montreal A & B **Sponsor:** OPUS 100

## OTTAWA

**Session Title:** Special Education for the Music Educator

**Session Description:** Music educators are special educators too! Come and learn the ins and outs of Special Education as it directly applies to Music Education. Learn ways to include all learners in your music class through lesson planning and differentiation strategies. Q&A will round out this unique session.

**Clinician(s):** Kristen Morrison **Focus:** General P/J **Location:** Ottawa **Sponsor:** OPUS 100

## WINDSOR

**Session Title:** The Sight-Singing Toolkit

**Session Description:** Melodic sight singing is a skill that will give your students independence. Focusing on melody using moveable doh and solfege, this workshop will give your students tools for decoding melody, techniques for efficient teaching, and tips for making it fun for your students. Suitable for junior and higher.

**Clinician(s):** Glenda Crawford **Focus:** Choral - J/I/S **Location:** Windsor **Sponsor:** OPUS 100

## HAMILTON

**Session Title:** WindStars by Nuvo: An Exciting New Pre-Band Approach

**Session Description:** WindStars is a pre-band teaching method that can be adapted for any music program. WindStars can help bridge the gap between recorder and beginning band through skills which are instantly transferable to full-sized band instruments. This workshop will encourage active participation and requires no previous experience with wind instruments.

**Clinician(s):** Brittany Bauman **Focus:** Promotional Band J/I **Location:** Hamilton **Sponsor:** Nuvo Instrumental

## NEW YORK

**Session Title:** Exploring Indigenous Music in the Middle and Secondary Music Classroom

**Session Description:** Appropriation vs. Appreciation...What's the difference? How can Indigenous Music be shared in a way that is not only culturally relevant and responsive but also respectful to Canada's Indigenous musicians and artists? This workshop explores both traditional and contemporary Indigenous Music through focused music listening activities using the elements of music as the basis for critical analysis followed by the creative process of soundscape composition based on the Medicine Wheel.

**Clinician(s):** Mary Ann Fratia **Focus:** World Music - I/S **Location:** New York **Sponsor:** OPUS 100



## PARIS

**Session Title:** Rhythms 'R' Us

**Session Description:** This workshop provides hands-on activities for use in the music classroom. These same activities are adaptable for music classrooms in the J/I/S divisions. The activities use dice, writing their own rhythms and using these to compose and work with others to create a great piece that can be percussive or used in the development of a melody. Come in and be the student for these engaging activities. Rhythm is the key to success for young musicians as it allows them to be creative, problem solve, and extend and grow their musical experience.

**Clinician(s):** Mary Thornton **Focus:** General J/I/S **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** #DiscoverListenPlay: Creativity in a Classroom Leads to Musical Creation in Canada

**Session Description:** Discover and experience Canadian music through CMC's support for music teachers and their students, i.e. EQ Women in Electronic Music, the Toronto Creative Music Lab, Composer in the Classroom, coordination with collaborating artists, Centredisc releases and Centrevisits. You will engage in activities to support your music program with an expert panel of composers and CMC Directors. CMC is a valuable resource centre for contemporary works by Canadian composers. This includes a library, digital scores, catalogues (band, ensemble and youth orchestra), opportunities to listen to scores online, classroom tools, and access to networks of performers and artists for your music program.

**Clinician(s):** Holly Nimmons and Nicole Blain **Focus:** General - I/S **Location:** Mississauga A **Sponsor:** OPUS 100

## MISSISSAUGA B

**Session Title:** Starting a Ukulele Program

**Session Description:** Discover how to propose a ukulele program to administration, which ukuleles to purchase, how to set up your classroom, helpful beginner ukulele resources, and the basics of playing the ukulele. Bring a ukulele if you have one.

**Clinician(s):** Jane Kennedy **Focus:** Strings/Ukulele - J **Location:** Mississauga B **Sponsor:** OPUS 100

## MISSISSAUGA C

**Session Title:** The Unique Jazz Ensemble: Tailoring the Arrangement to Fit

**Session Description:** How can music teachers quickly and easily change arrangements to fit their unique big bands? Even when an arrangement is a close match to the abilities of the group, there can still be challenges, e.g., range or technical limitations. This clinic will explain and explore a number of examples.

**Clinician(s):** Michael Kearns **Focus:** Band - I/S **Location:** York **Sponsor:** OPUS 100

## TERRACE

**Session Title:** RESEARCH PERSPECTIVES: Research Poster Presentation Sessions (cont.)

**Session Description:** In these sessions, research whose papers have been chosen for presentation by peer review will showcase a poster describing their projects. Participants will informally discuss the posters, and presenters will provide a 10-minute overview of their research. For our special 100th celebration, facilitator Dr. Jane Saunders will present a brief historical synopsis of education research in Canada.

**Clinician(s):** Jane Saunders, Facilitator **Focus:** All **Location:** Terrace **Sponsor:** OPUS 100

## PLAZA FOYER

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 2:45 p.m. - 3:15 p.m. University of Toronto Euphonium/Tuba Ensemble (Sal Fratria)

3:30 p.m. - 4:00 p.m. Bishop Ryan Xpression Vocal Ensemble (Marianne Tabone)

**Focus:** Concerts **Location:** Plaza Foyer **Sponsor:** OPUS 100

# SATURDAY, NOVEMBER 9, 2019

## WORKSHOP SESSION 4 (10:15 - 11:30 am)

### LONDON

**Session Title:** The Power of Jamming

**Session Description:** Jamming is a powerful tool for encouraging student creativity and student voice in our classrooms, but it can be intimidating for educators. In this workshop, participants will explore jamming games and activities that facilitate improvisation and “off the page” group music making. Participants will play, sing, and jam in this “no ego zone” and take away the skills they need to empower their students to lead, compose, and improvise in their classrooms. Instruments are provided in this hands-on workshop.

**Clinician(s):** Katherine Fraser and Mary Moynihan **Focus:** Elementary P/J **Location:** London **Sponsor:** OPUS 100

### INTERNATIONAL A

**Session Title:** Singing! It Never Goes Out of Style!

**Session Description:** Come and celebrate the special artistry of children’s choral singing! Carole Anderson and Elaine Choi, seasoned choral conductors, will share repertoire ideas and rehearsal strategies for Primary/Junior and Intermediate school/community choral groups. This session, sponsored by Choirs Ontario, will highlight a wide variety (over 3000!) of titles available through the Choirs Ontario Choral Music library. (And will also provide tips on how to make these works WORK for your choir!) Workshop will include active participation by attendees and a demonstration choir. Featured: warm-ups, movement-based pedagogy, and practical strategies to teaching songs!

**Clinician(s):** Elaine Choi & Carole Anderson **Focus:** Choral - P/J/I **Location:** International A **Sponsor:** Choirs Ontario

### INTERNATIONAL C

**Session Title:** Minutes Matter - Developing Efficient Rehearsal Triage Skills

**Session Description:** Don’t worry about the hangnail when the finger is broken! This conducting workshop session, while also addressing gesture, will primarily help participants hone their abilities to assess the needs of their ensemble and avoid getting mired in minutiae that often result in limited growth and focus.

**Clinician(s):** Jason Caslor **Focus:** Band - I/S **Location:** International C **Sponsor:** OPUS 100

### PEEL

**Session Title:** Teaching the Lower Strings

**Session Description:** The double bass and cello have many differences from other string instruments. We will discuss these differences. Also, we will offer strategies to keep your lower string players engaged. Gear and basic maintenance will also be discussed.

**Clinician(s):** Matteo Ferrero-Wong and Dayoung Seo **Focus:** Strings- I/S **Location:** Peel **Sponsor:** OSA

### HALTON

**Session Title:** Supporting Triangulation of Assessment with Google Apps Gr. 7-12

**Session Description:** How can triangulation of assessment support student achievement? A look at the issues with traditional assessment methods and how they can be improved by a balanced triangulation of assessment. We will look at quantifying our observations and conversations in order to improve student achievement.

**Clinician(s):** Jaci Robinson **Focus:** Assessment - I/S **Location:** Halton **Sponsor:** OPUS 100

### AURORA

**Session Title:** Vocal Transformation for Secondary School Choirs

**Session Description:** Practical ways to build your choir’s sound and strengthen individual singers while achieving better choral tone and artistry. Hands on techniques for posture, breathing, support, resonance, and articulation. Participants will engage in problem solving many common choral issues within the rehearsal. A tested, tried and true ‘bag of tricks’ that will enable you to become an exciting vocal pedagogue and transform your singers. Participants will apply these new techniques to repertoire provided to all which will include exceptional selections.

**Clinician(s):** Christine Bass **Focus:** Promotional Choral - I/S **Location:** Aurora **Sponsor:** Hal Leonard Corp

## TORONTO A&B

**Session Title:** Choral to Orff

**Session Description:** This practical workshop focuses on how to choose and use choral repertoire selections as a departure point for creative group work in the Orff classroom. Four models of this approach will be presented, each focused on a specific piece of repertoire, complete with lesson ideas, teaching strategies, and assessment tools.

**Clinician(s):** Alice Malach **Focus:** J **Location:** Toronto A & B **Sponsor:** OPUS 100

## MONTREAL A&B

**Session Title:** Improvising and Composing in the P/J Music Class

**Session Description:** This hands-on workshop will explore improvisation and composition activities tailored to primary and junior music classes using a variety of media, including voice, body percussion, instruments and technology. Discussion topics will include the role of creative work in music learning, cross-curricular connections and assessment. Workshop materials will include lesson plans and assessment materials that can be adapted for use in participants' own classes. Participants who have recorders and/or ukuleles are encouraged to bring them to the session.

**Clinician(s):** Nancy Mitchell **Focus:** P/J **Location:** Montreal A & B **Sponsor:** OPUS 100

## OTTAWA

**Session Title:** Teaching Band for Non-Woodwind/Brass Majors

**Session Description:** This workshop is for teachers who majored in voice or non-brass/woodwind instruments and are in a situation where they have to teach instrumental music and conduct a concert band. The workshop will go over some quick shortcuts to get started and ideas for the long term. Practical tips on conducting, and the mechanics of various instruments will be covered, as well as advice on how to guide both beginner and advanced students with their instrument of choice. Hopefully this workshop can help you enjoy the concert band experience and convert you for life!

**Clinician(s):** Peter Han **Focus:** Band - I/S **Location:** Ottawa **Sponsor:** OPUS 100

## WINDSOR

**Session Title:** Music Theatre in the Elementary School - Yes You Can!

**Session Description:** Do you love music theatre but are not sure where to start at your school? Have you directed a few musicals but are interested in gaining some helpful tips to make it even better? If you answered yes to any of these questions, this session is right for you. Adrienne will take you through all the steps from the auditions to opening night and everything in between. Get helpful tips on planning rehearsals, organizing young students and running a professional musical on a limited budget. Adrienne has produced 7 musicals with students from grades 4 to 8. She will share her experiences on what worked, what didn't work, and all she has learned along the way.

**Clinician(s):** Adrienne Deveau-Wacher **Focus:** Choral- J/I **Location:** Windsor **Sponsor:** OPUS 100

## HAMILTON

**Session Title:** Branching Out: Experience the Joy of Making Music with a Mindset on Cross-Curricular Connections

**Session Description:** Participants will sing, dance, play, and actively participate in musical inter-activities that make intentional connections to the Arts, Literacy, Numeracy, Social Studies, Science & Technology curriculum. Dress comfy and be ready to take lots of practical ideas back to school with you.

**Clinician(s):** Sylvia Ananthan **Focus:** P **Location:** Hamilton **Sponsor:** OPUS 100

## NEW YORK

**Session Title:** Indigenous Voices in the Music Classroom

**Session Description:** In light of the Truth and Reconciliation Commission's Calls to Action, teachers are called to include Indigenous Knowledge and Music in the curriculum. Questions of appropriate use, resources and how to respectfully approach music and musicians has left many of us feeling anxious about how to proceed. This session will draw on personal experience, consultation with Indigenous Culture Holders, and will provide resources and suggestions on how to proceed in ethical and musical ways.

**Clinician(s):** Lori-Anne Dolloff **Focus:** World Music - J/I **Location:** New York **Sponsor:** OPUS 100

## PARIS

**Session Title:** The musicians TECH palette

**Session Description:** Every artist uses a palette of tools to create their work. In this session we will explore a variety of online programs, apps, add-ons, and web-based tools to add to your arsenal of tools as a musician and a music educator.

**Clinician(s):** Gavin Foster **Focus:** Technology- All **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** Finding Funds for Your School Music Program

**Session Description:** Having good resources in a music program is key to fostering well-rounded, student success: We all want the best possible musical experience and education for our students, but finding the dollars to purchase instruments, music AND supportive learning products is a major challenge. More and more, music educators need funding and financial management skills to thrive. We'll examine the funding issues that hold us back in Ontario and learn of teacher-driven successes, both locally and across North America, that have turned that story around. We'll discuss and share creative ideas to fund the resources you need. Let's build more well-rounded music programs - watch your students & program grow!

**Clinician(s):** Jean McKen **Focus:** Advocacy - All **Location:** Mississauga A **Sponsor:** Breezin' Thru Inc.

## MISSISSAUGA C

**Session Title:** Breaking Down Barriers for Jazz Improvisation

**Session Description:** This workshop focuses on students who have zero experience improvising, and is applicable to all instruments and class formats. Through a variety of games and exercises, it systematically breaks down the elements of improvisation to create a pathway for future growth and expression. It'll be fun!

**Clinician(s):** Dave Neill **Focus:** Band - I/S **Location:** Mississauga C **Sponsor:** OPUS 100

## TERRACE

**Session Title:** OMEA Historical Exhibit

**Session Description:** As part of our 100th anniversary, long-time OMEA board member and past president Kevin Merkley has curated this display of our past accomplishments. A video and historical artifacts will be available to help members understand the long history of OMEA

**Clinician(s):** N/A **Focus:** History **Location:** Terrace **Sponsor:** OPUS 100 & OMEA

## PLAZA FOYER

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 10:15 a.m. - 10:45 a.m. Ontario Youth Choirs (Carol Ratzlaff)

11:00 a.m. - 11:30 a.m. Encore from Young Voices Toronto (Maria Conkey)

**Focus:** Concerts **Location:** Plaza Foyer **Sponsor:** OPUS 100

# SATURDAY, NOVEMBER 9, 2019

## WORKSHOP SESSION 5 (1:00 - 2:15 pm)

### LONDON

**Session Title:** Teacher Creativity and Paths to/for Student Voice (presented by members of ESME)

**Session Description:** This workshop is for teachers who are curious about using jamming in their classroom and are looking to gain the comfort and expertise needed to do so. After a quick introduction on how jamming is used to facilitate student creativity and voice, we will explore some simple and creative strategies to introduce jamming in your classroom by jamming together. After years of encouraging our students to create, we are prepared to help teachers feel comfortable enough to access their own creativity. At the end of this session, we hope that more teachers will have the confidence to jam with their students and that all will see the value in experimentation and improvisation in their classrooms. Please bring an instrument for this session.

**Clinician(s):** Rebecca Phillips and Kayla Garrett **Focus:** Band- I/S **Location:** London **Sponsor:** Long & McQuade

### INTERNATIONAL A

**Session Title:** Teaching Classical Guitar

**Session Description:** This workshop will focus on some of the resources and techniques that I have had success with in my classroom. It will provide you with an overview of what a Classical Guitar program might look like in your school from Grades 9-12.

**Clinician(s):** Kevin Kennedy **Focus:** Strings - I/S **Location:** International A **Sponsor:** OPUS 100

### INTERNATIONAL C

**Session Title:** Reading Session

**Session Description:** The Ontario Strings Association is proud to collaborate with industry to introduce new strings titles to string educators in Ontario. Educators are encouraged to bring an instrument to the session and join the core orchestra in playing through the titles. The session will include recommended teaching and rehearsal approaches to the pieces as well as highlighting pedagogical concepts covered in the repertoire.

**Clinician(s):** Megan Benjafield **Focus:** Strings **Location:** International C **Sponsor:** Ontario Strings Association

### PEEL

**Session Title:** Modern Music for the Modern Student

**Session Description:** Programming experimental and non-traditional music that encourages composition through the use of non-traditional notation develops individual musicianship through improvisation, or creates student engagement through the integration of technology fosters higher-order thinking in the student musician. This session will sample repertoire from a variety of levels, highlighting elements of graphic notation, aleatoric opportunities, found percussion, improvisation, electroacoustic treatments, and minimalist techniques. Suggestions of score preparation and pedagogic strategies will assist educators in maximizing their student's performance of "the music of now."

**Clinician(s):** Leah McGray & Armand Hall **Focus:** BAND - I/S **Location:** Peel **Sponsor:** OPUS 100

### HALTON

**Session Title:** Introduce the Ukulele and Keep Them Playing!

**Session Description:** Ukulele for Junior Students - How to introduce these easy, accessible instruments, in a way that is easy for them (and you) and will keep them playing. Learn what easy 1, 2 and 3 chord songs will quickly build your students' skills and keep them engaged and learning. Integrate ukulele into song, movement, chant, and Orff. Tips on storage, tuning, and distribution will be shared.

**Clinician(s):** Lisa Cooper **Focus:** Strings - P/J **Location:** Halton **Sponsor:** OPUS 100

## AURORA

**Session Title:** Get off to a Great Start with Your Jazz Beginners

**Session Description:** Steinel will address the challenge of teaching jazz style, improvisation, and rhythm section concepts to young musicians. Concepts will be demystified and broken down into practical step-by-step approaches, which can easily be applied by directors with little background in Jazz.

**Clinician(s):** Mike Steinel **Focus:** Promotional Band - I **Location:** Aurora **Sponsor:** Hal Leonard Corp

## TORONTO A&B

**Session Title:** Bob the Artist!

**Session Description:** Using Bob the Artist by Marion Denchars as our inspiration for this session, participants will be guided through a gallery of abstract expressionistic art after a discussion about the characteristics of this art style. Participants will then complete a reflection chart to accompany two pieces of art in the gallery to which they feel an emotional connection. A rhythmic or melodic motif will serve as an anchor for composition, the visual images will serve as inspiration for musical composition. This can then be transferred into movement as another form of artistic expression and communication.

**Clinician(s):** Angela Warren and Rose Suter **Focus:** J - Orff **Location:** Toronto A & B **Sponsor:** OPUS 100

## MONTREAL A&B

**Session Title:** Fostering Focus & Intent in Performance

**Session Description:** We can play the notes! We can play the rhythms! There's even a crescendo! Now what? Join Dylan Rook Maddix as he gives ideas to get your band playing beyond the notes on the page, improving their musicality through a mindset of focus and intent.

**Clinician(s):** Dylan Rook Maddix **Focus:** Band - I/S **Location:** Montreal A & B **Sponsor:** OPUS 100

## OTTAWA

**Session Title:** 100 Teaching Tips, Tricks, and Shortcuts for the Elementary Music Classroom

**Session Description:** Are you looking for exciting ways to engage all learners in your classroom, as well as new ideas and resources to inspire and simplify each day? This workshop will share 100 ideas for songs, games and resources, as well as teaching shortcuts, tips for evaluation and organization, and teaching strategies.

**Clinician(s):** Judith Bean **Focus:** P/J **Location:** Ottawa **Sponsor:** OPUS 100

## WINDSOR

**Session Title:** The High School Belter 101: What you Need to Know to Make Sure They're Doing it Healthily

**Session Description:** Presented with lots of tips and tools learned in many years of teaching music theatre styles to high school students AND working with other voice teachers, this fun and informative clinic provides the anatomical, physiological, and technical information needed by high school music teachers not only to ensure that their students are singing music theatre styles healthily, but that they're doing it well and that they'll be able to do so for a long time.

**Clinician(s):** Shannon Coates **Focus:** Choral - I/S **Location:** Windsor **Sponsor:** OPUS 100

## HAMILTON

**Session Title:** The Ultimate Twinkle Twinkle

**Session Description:** One song, a dozen possibilities. Geared towards kindergarten and primary level teachers, this workshop demonstrates how to cover all the basics in Early Childhood Music using a well-known children's song. From beat and rhythm to movement and melody, you can address all the fundamental concepts through engaging musical experiences using limited resources.

**Clinician(s):** Chris Marti **Focus:** General - P **Location:** Hamilton **Sponsor:** OPUS 100

## NEW YORK

**Session Title:** 100 Ideas for Your Drum Circle Program

**Session Description:** Doug will teach us how to integrate his traditional drum circle facilitation techniques with recreational music making that will inspire full student engagement. The workshop serves all populations, from at-risk youth to community building, and leadership programming. This workshop is highly interactive, inclusive, inspiring, and culturally relevant. It emphasizes the teaching process to enhance performance.

**Clinician(s):** Doug Sole **Focus:** World Music Promotional - All **Location:** New York

**Sponsor:** Remo Drum - Jam Industries

## PARIS

**Session Title:** Courageous Composers

**Session Description:** This workshop will provide quick and easy, hands-on, composition ideas that you can use in the junior classes tomorrow! Our goal is to give our junior students the confidence to create and compose music. This workshop will include many different approaches incorporating rhythm and pitch, recorder, ukulele, and rhythm instruments. Whole class and individual composition activities will be explored in an engaging, fun, hands-on session.

**Clinician(s):** Melinda Metzger & Kendra Skinkle **Focus:** General J/I **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** Mental Health Plans - Individual Help for Today's Teens

**Session Description:** We follow IEPs for students identified with learning challenges. Our school developed a mental health plan with similar goals. Using opportunities made available through the TLLP Program, our school team developed 'Mental Health Individualized Plans' (MHIPs) to support our students. This session will outline our design, successes and challenges as we implemented this strategy over our first year, including providing resources that you can take back to your own school for discussion and implementation. We are a rural school with low SES and a high population of Indigenous students.

**Clinician(s):** Chris Theijsmeijer **Focus:** General - S **Location:** Mississauga A **Sponsor:** OPUS 100

## MISSISSAUGA C

**Session Title:** Professional Tips for Working with Your Rhythm Section

**Session Description:** Many music teachers have told me over the years that they would love some help on how to get the most out of their rhythm section in their Jazz bands. They have a clear understanding of how to work with the horns, but when it comes to the rhythm section, they have more difficulty. This clinic is intended to help teachers understand basic to advanced concepts of bass, drums, piano, and guitar in various styles so that they are better equipped to help their students.

**Clinician(s):** Mike Downes & Mark Kelso **Focus:** Band - I/S **Location:** Mississauga C **Sponsor:** Yamaha Canada

## TERRACE

**Session Title:** OMEA Historical Exhibit

**Session Description:** As part of our 100th anniversary, long-time OMEA board member and past president Kevin Merkley has curated this display of our past accomplishments. A video and historical artifacts will be available to help members understand the long history of OMEA

**Clinician(s):** N/A **Focus:** History **Location:** Terrace **Sponsor:** OPUS 100 & OMEA

## PLAZA FOYER

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 1:00 p.m. - 1:30 p.m. UTJO: University of Toronto Jazz Orchestra (Gordon Foote)

1:45 p.m. - 2:15 p.m. Durham Girls Choir (Melissa Warner)

**Focus:** Concerts **Location:** Plaza Foyer **Sponsor:** OPUS 100

# SATURDAY, NOVEMBER 9, 2019

## WORKSHOP SESSION 6 (2:45 - 4:00 pm)

### LONDON

**Session Title:** Foundations for Improvisation

**Session Description:** Beginner Band is a wonderful time for students to explore creativity and musical decision making. This interactive session explores the benefits of creating a safe musical sandbox for beginners to learn about improvisation and expression.

**Clinician(s):** John Pittman **Focus:** Band - J/I **Location:** London **Sponsor:** OPUS 100

### INTERNATIONAL A

**Session Title:** Percussion Maker-Music Workshop

**Session Description:** This workshop is designed to inspire music teachers to build percussion ensembles from items easily sourced and found in any community. We will focus on many different found sounds that can be combined to create a fully functioning percussion band. This could be an entire unit to work through with a class including the making of the instruments, the building of the band, the writing of the original music, and the conducting of the band. Some examples of percussion instruments from the Maker-Music Workshop includes drums made from coffee cans, newspaper boomwhackers, paper plate tambourines, and water bottle shakers to name a few.

**Clinician(s):** Lorne Lambert **Focus:** General Promotional - P/J **Location:** International A **Sponsor:** Mystic Drumz

### INTERNATIONAL C

**Session Title:** Warm Ups and Games For Strings

**Session Description:** Tired of the same warm up routine in your classroom? This workshop with live orchestra will give you fresh ideas to augment your routine. These warm ups focus on a variety of areas such as technique, ensemble, ear training, and composition.

**Clinician(s):** Pam Bettger & Douglas Friesen **Focus:** Strings - All **Location:** International C **Sponsor:** OPUS 100

### PEEL

**Session Title:** Help for the Novice Band Teacher

**Session Description:** We will answer all of your questions from how to get started by creating an ensemble before instruments, how to effectively assign instruments, how to make good sounds, how to manage tone and intonation, as well as how to keep students engaged and where to find helpful resources.

**Clinician(s):** David Morrison **Focus:** Band - I **Location:** Peel **Sponsor:** OPUS 100

### HALTON

**Session Title:** Acting for Singers

**Session Description:** This workshop integrates drama techniques for singers to explore. Techniques extend from improvisation, storytelling through lyrics, vocal diction through physical presence, breathing techniques to collaborate the mind, body and soul, and overall instilling in our students the confidence within the full voice and body collaborated harmoniously as one.

**Clinician(s):** Summer Saiegh **Focus:** Choral Promotional - All **Location:** Halton

**Sponsor:** Sparkle Performing Arts Studio

### AURORA

**Session Title:** Where the Boys Are!

**Session Description:** Need more young men in your choirs? Practical ideas from a director who started with 11 men and grew them over to 100! What makes it 'cool' to sing? How can you get all types of guys singing? Once you bring them into your choir room, how can you keep them, train them and get them hooked so they become your future ambassadors for choral music? Useful strategies for adding to your male membership will be explored.

**Clinician(s):** Christine Bass **Focus:** Promotional Choral - I/S **Location:** Aurora **Sponsor:** Hal Leonard Corp



## TORONTO A&B

**Session Title:** Introduction to Classical Indian Vocal Technique and Music Theory

**Session Description:** This workshop is an introduction to the history and theory of classical Indian music with specific focus on vocal art. Artist will share the techniques of using the vocal chord to touch various notes in a chronology and lead participants in several exercises on singing different major and minor notes. The session will include a demonstration by the artist to show how theory is put into practice.

**Clinician(s):** Shoba Shekhar & Cindy Yip **Focus:** World Music Promotional **Location:** Toronto A & B

**Sponsor:** MonstrARTity Creative Community

## MONTREAL A&B

**Session Title:** Creating a Culture of Excellence

**Session Description:** Why do students participate in band? How do you encourage students to continue in band, and inspire them to work towards excellence? In this session, we will discuss what goes into an engaging and ongoing band program, and what you can do to help your students achieve satisfying results.

Topics will include:

- Providing strategies to help students develop a strong sense of intrinsic motivation.
- Ways to shift the narrative to help students achieve and perform at their best.
- Approaching challenges by considering the possibilities rather than limitations.
- Reflecting on the teacher's role in the process, and how this will affect your students' learning.
- Building Community.

**Clinician(s):** David Lum & Jacky Siu **Focus:** Band - J/I **Location:** Montreal A & B **Sponsor:** Conn Selmer

## OTTAWA

**Session Title:** Singing and Playing in the Circle and Beyond

**Session Description:** Come join the circle as we play some new and old singing games that children love to play! Participants will experience a variety of singing games from primary to junior grades that can be incorporated into the regular music classes. The session will also provide tips and teaching suggestions. Audio recording devices are welcome as musical notation for every song is not possible.

**Clinician(s):** Carolyn Neumann Vanderburgh **Focus:** Choral - P/J **Location:** Ottawa **Sponsor:** OPUS 100

## WINDSOR

**Session Title:** Musical Diversity: Integrating Gospel Music into the Music Classroom

**Session Description:** For decades, gospel music has influenced several musical genres and popular music performances. This workshop will explore strategies for engaging students in rote learning and ear training while teaching the cultural context and historical impact of gospel music on society. Repertoire selection resources will be provided. Come prepared to sing!

**Clinician(s):** Darren Hamilton **Focus:** Choral - All **Location:** Windsor **Sponsor:** OPUS 100

## HAMILTON

**Session Title:** Fostering Student Leadership Opportunities in Your Music Program

**Session Description:** Running a music program is a lot of work. On top of all of your duties as a teacher, there are a countless number of tasks that need to be done to keep your program running on all cylinders. You can't possibly do everything on your own, and more importantly there are likely students in your program who would be happy to gain leadership experience and help their program. This session will offer you lots of proven ideas on how to develop student leadership in your music program.

**Clinician(s):** Isaac Moore **Focus:** I/S **Location:** Hamilton **Sponsor:** OPUS 100

## NEW YORK

**Session Title:** Indigenous Perspectives

**Session Description:** This workshop will build on last year's session, looking at reasons 'why' we should be incorporating Indigenous perspectives into our classrooms and will take teachers through several examples of activities I have included in my program. I will share my settler experience of collaboration with Indigenous colleagues in offering PD sessions for others in the WRDSB who wish to do the same. You will leave with a toolbox of activities and resources, ready to take to your classroom Monday!

**Clinician(s):** Niki Kazemzadeh **Focus:** Elementary **Location:** New York **Sponsor:** OPUS 100

## PARIS

**Session Title:** Integrating Spec Ed Students in Recorder and Band Classes

**Session Description:** This session will focus on how to accommodate for kids with special needs in an instrumental elementary classroom so that they are integrated into the classroom musical experience. I will share techniques for differentiation in recorder, guitar and band classrooms and tips for creating IEPs with LST teams. I will be including a sharing time at the end for discussion on what works and how we can make instrumental music accessible to all.

**Clinician(s):** Mary Shortell Poole **Focus:** General J/I **Location:** Paris **Sponsor:** OPUS 100

## MISSISSAUGA A

**Session Title:** How to Create and Sustain Large Guitar Orchestra Programs

**Session Description:** This workshop will be hands-on. Please bring an acoustic guitar (classical if possible). The goals will be: 1) To develop teachers' guitar playing skills; including the positioning and movement of the body, arms, wrist and fingers, in accordance with current best practices in guitar pedagogy, and 2) to introduce teachers to guitar instructional literature situated within a large ensemble format. To this end, we will explore repertoire of varying achievement levels, examine guitar-centric theory quizzes and sight-reading exercises, and discuss how to engage students through expressive music making from the very first notes.

**Clinician(s):** Patrick Feely **Focus:** Strings - I/S **Location:** Mississauga A **Sponsor:** OPUS 100

## MISSISSAUGA C

**Session Title:** Jazz Orchestra Open Rehearsal/Rehearsal Techniques

**Session Description:** Join Gordon Foote in an open rehearsal with the University of Toronto Jazz Orchestra. Try some inventive rehearsal techniques to improve your ensemble performance, including style, section phrasing, dynamics, articulation, ensemble blend and balance, and intonation. Material for the rehearsal will include a variety of levels, with ideas relevant and applicable to all levels of Large Ensemble rehearsal.

**Clinician(s):** Gordon Foote **Focus:** Band - I/S **Location:** Mississauga C **Sponsor:** University of Toronto

## TERRACE

**Session Title:** OMEA Historical Exhibit

**Session Description:** As part of our 100th anniversary, long-time OMEA board member and past president Kevin Merkley has curated this display of our past accomplishments. A video and historical artifacts will be available to help members understand the long history of OMEA.

**Clinician(s):** N/A **Focus:** History **Location:** Terrace **Sponsor:** OPUS 100 & OMEA

## **YORK**

**Session Title:** Honourary Life Memories: a conversation with OMEA HLM's

**Session Description:** Here is a great opportunity to sit and chat with the OMEA Honorary Life Members. Through informal conversations some of the OMEA HLM's will be available for you to ask questions, seek guidance or just learn about their experiences.

**Clinician(s):** OMEA HLM's   **Focus:** All   **Location:** York   **Sponsor:** OPUS 100

## **PLAZA FOYER**

**Session Title:** Concert Strand

**Session Description:** Relax and enjoy the performances of a variety of groups throughout the conference.

**Groups:** 2:45 p.m. - 3:15 p.m. WoCo Woman's Chorus and Strad: Etobicoke School of Arts (Pamela Bettger and David Ambrose)

3:30 p.m. - 4:00 p.m. TBD

**Focus:** Concerts   **Location:** Plaza Foyer   **Sponsor:** OPUS 100