

ROOM	SESSION 1: 10:15-11:30 AM	SESSION 2: 1:00-2:15 PM	SESSION 3: 2:45-4:00 PM
London	Jason Jamieson BAND - I Choosing Beginning Band Music	Bruce Pepper BAND - I Running an Effective Beginning Band Class with Minimal Time and Maximum Efficiency	Mark Tse BAND - I/S Score Studying for Better Performances
International A	SOUND BUFFER	Megan Benjafield STRINGS - I/S Chamber Music in the Strings Classroom	James Pinhom CHORAL - S The Recently Changed Voice: Tips and Tricks
International B	Jane Bunnett & Maqueque ALL The Perfect Combo...The Marriage of Cuban Rhythms, Jazz & Dance	SOUND BUFFER	SOUND BUFFER
International C	SOUND BUFFER	Kristie Stanzel GENERAL - P/J Make and Take Manipulatives	SHOWCASE CONCERT SETUP
Peel	Lisa Michaels & Peter van Duzer ADVOCACY - ALL Ask a Music Parent: A Panel Discussion	Panelists: L. Menard, S. Morrison, C. Ratzlaff, L. Willingham VOCAL MUSIC - P/J/I/S The Ensemble vs the Individual: Changing Times in Vocal Music Education	Grace Ha & Sandra Wu STRINGS - J/I Setting up an Inclusive and Interactive Strings Program Right from the Start
Halton	Brian Bow, Mark Scarmato STRINGS - J Modern Learning with Ukulele Ensembles	Laurie Oakley GENERAL PROMOTIONAL - P/J Teaching the Language of Rhythm	Alycia Pindar TECHNOLOGY - J/I Leveraging Digital Using Soundtrap
Aurora	Betty Lee-Daigle FRENCH - P/J You Need to Teach Early Years to Primary/Junior French Immersion Music???? Help Is on the Way!!!	Mike Steinel PROMOTIONAL BAND - I/S Rehearsal Strategies for Intermediate Jazz Bands	Ray Wilson GENERAL PROMOTIONAL - ALL Taking the Steps from Buying the Gear to Hooking it Up and Beyond
Toronto A & B	Allison Tipler P/J FUN with Music 'n Yoga Adventures: Kenya, Africa	Kim Eyre & Gena Norbury GENERAL - P/J It's in the Music! Using Kodály to Build K - 6 Music Literacy	Angela Warren & Rose Suter GENERAL - J Swatch - The Girl Who Loved Colour
Montreal A & B	Dianne Winmill BAND - I/S Better Ears With Bach	Sharon Fitzsimmins BAND - I/S What Adjudicators Want to Hear and See!	Doug Friesen GENERAL - ALL Songs and Sounds with Massey Hall
Ottawa	Megan Parry-Jamieson GENERAL - J/I Composition Pedagogy: How to Incorporate a Developmental Composition Pedagogy into Your Already Amazing Program	Sharon Dutton GENERAL - P/J Dalcroze	Kristen Morrison ELEMENTARY - P/J Special Education for the Music Educator
Windsor	Claudia Ferro CHORAL - ALL Integrating All Voices	Shanda Lee STRINGS - J Beginning Ukulele: Success from the Start	Glenda Crawford CHORAL - J/I/S The Sight Singing Toolkit
Hamilton	Steve Butterworth BAND - I/S Care and Feeding of Your Low Brass Section	Mary Walker Hope KINDERGARTEN Come and Play! My First Musical Composition	Brittany Bauman PROMOTIONAL BAND J/I WindStars by Nuvo: An Exciting New Pre-Band Approach
New York	Adam Mason P/J Time to MOVE! Teaching Music and Dance in an Integrated Approach... and Never Looking Back!	Shelley Le Sarge & Debbie White WORLD MUSIC - ALL Indigenous Drum Circle	Mary Ann Fratia WORLD MUSIC - I/S Exploring Indigenous Music in the Middle and Secondary Music Classroom
Paris	Karin Schasny ALL Music Education with the Body in Mind	Melanie Lucken & Michael Prowse TECHNOLOGY - J/I Get Organized with Technology!	Mary Thornton GENERAL - J/I/S Rhythms 'R' Us
Mississauga A	Katie Nicholl GENERAL - ALL Building a Musical Community in Your School	Marie Vaduva ASSESSMENT - I/S Gradeless Assessment in the Music Classroom	Holly Nimmons & Nicole Blain GENERAL - I/S #DiscoverListenPlay: Creativity in a Classroom Leads to Musical Creation in Canada
Mississauga B	SOUND BUFFER	SOUND BUFFER	Jane Kennedy STRINGS - J Starting a Ukulele Program
Mississauga C	Jules Estrin JAZZ Trusted Titles for Jazz Ensemble	Glenn Waugh BAND - I/S Going Beyond the Blues - Ideas for Developing Improvisation in Jazz	Michael Kearns BAND - I/S The Unique Jazz Ensemble: Tailoring the Arrangement to Fit
Terrace	Historical Display	Dr. Jane Saunders ALL RESEARCH PERSPECTIVES: Research Poster Presentation Sessions	Dr. Jane Saunders ALL RESEARCH PERSPECTIVES: Research Poster Presentation Sessions CONT.
York	CONVERSATION SPACE	Sheri Brennehan TECHNOLOGY - ALL They Google... How Do I Write a Piece of Music?	CONVERSATION SPACE
Plaza Foyer (Concerts)	10:15 - 10:45 Northern Lights Barbershop Quartet 11:00 - 11:30 Second Wind	1:00 - 1:30 JAZZ.FM91 Youth Jazz Band 1:45 - 2:15 Young Voices Toronto - Encore	2:45 - 3:15 U of T Euphonium/Tuba Ensemble 3:30 - 4:00 Bishop Ryan Xpression Vocal Ensemble

ROOM	SESSION 4: 10:15-11:30 AM	SESSION 5: 1:00-2:15 PM	SESSION 6: 2:45-4:00 PM
London	Katherine Fraser & Mary Moynihan ELEMENTARY - P/J The Power of Jamming	Rebecca Phillips & Kayla Garrett BAND - I/S Jamming: Teacher Creativity and Paths to/for Student Voice	John Pittman BAND - J/I Foundations for Improvisation
International A	Elaine Choi & Carole Anderson CHORAL - P/J/I Singing! It Never Goes Out of style!	Kevin Kennedy STRINGS - I/S Teaching Classical Guitar	Lorne Lampert GENERAL PROMOTIONAL - P/J Percussion Maker Music Workshop
International B	SOUND BUFFER	SOUND BUFFER	SOUND BUFFER
International C	Jason Caslor BAND - I/S Minutes Matter - Developing Efficient Rehearsal Triage Skills	Megan Benjafield STRINGS - J/I/S Reading Session	Pam Bettger & Douglas Friesen STRINGS - ALL Warm Ups and Games for Strings
Peel	Matteo Ferrero-Wong and Dayoung Seo STRINGS - I/S Teaching the Lower Strings	Leah McGray & Armand Hall BAND - I/S Modern Music for the Modern Student	David Morrison BAND - I Help for the Novice Band Teacher
Halton	Jaci Robinson ASSESSMENT - I/S Supporting Triangulation of Assessment with Google Apps Gr 7-12	Lisa Cooper STRINGS - P/J Introduce the Ukulele and Keep Them Playing!	Summer Saiegh CHORAL PROMOTIONAL - ALL Acting for Singers
Aurora	Christine Bass PROMOTIONAL CHORAL - I/S Vocal Transformation for Secondary School Choirs	Mike Steinel PROMOTIONAL BAND - I Get Off to a Great Start with Your Jazz Beginners	Christine Bass PROMOTIONAL CHORAL - I/S Where the Boys Are!
Toronto A & B	Alice Malach J Choral to Orff	Angela Warren & Rose Suter J Bob the Artist!	Shoba Shekhar & Cindy Yip WORLD MUSIC PROMOTIONAL Introduction to Classical Indian Vocal Technique and Music Theory
Montreal A & B	Nancy Mitchell P/J Improvising and Composing in the P/J Music Class	Dylan Rook Maddix BAND - I/S Fostering Focus & Intent in Performance	David Lum & Jacky Siu BAND - J/I Creating a Culture of Excellence
Ottawa	Peter Han BAND - I/S Teaching Band for Non-Woodwind/Brass Majors	Judith Bean ELEMENTARY - P/J 100 Teaching Tips, Tricks and Shortcuts for the Elementary Music Classroom	Carolyn Neumann Vanderburgh CHORAL - P/J Singing and Playing in the Circle and Beyond
Windsor	Adrienne Deveau-Wacher CHORAL - J/I Music Theatre in the Elementary School - Yes You Can!	Shannon Coates CHORAL - I/S The High School Belter 101 - What You Need to Know to Make Sure They're Doing it Healthily	Darren Hamilton CHORAL - ALL Musical Diversity: Integrating Gospel Music into the Music Classroom
Hamilton	Sylvia Anathan P Branching Out: Experience the Joy of Making Music with a Mindset on Cross-Curricular Connections	Chris Marti K/P The Ultimate Twinkle Twinkle	Isaac Moore I/S Fostering Student Leadership Opportunities in Your Music Program
New York	Lori-Anne Dolloff WORLD MUSIC - J/I Indigenous Voices in the Music Classroom	Doug Sole WORLD MUSIC PROMOTIONAL - ALL 100 Ideas for Your Drum Circle Program	Niki Kazemzadeh ELEMENTARY Indigenous Perspectives
Paris	Gavin Foster TECHNOLOGY - ALL The Musicians TECH Palette	Melinda Metzger & Kendra Skinkle GENERAL - J Courageous Composers	Mary Shortell Poole GENERAL - J/I Integrating Spec. Ed. Students in Recorder and Band Classes
Mississauga A	Jean McKen ADVOCACY - ALL Finding Funds for Your School Music Program	Chris Theijsmeijer GENERAL - S Mental Health Plans - Individual Help for Today's Teens	Patrick Feely STRINGS - I/S How to Create and Sustain Large Guitar Orchestra Programs
Mississauga B	SOUND BUFFER	SOUND BUFFER	SOUND BUFFER
Mississauga C	Dave Neill BAND - I/S Breaking Down Barriers for Jazz Improvisation	Mike Downes & Mark Kelso BAND - I/S Professional Tips for Working with Your Rhythm Section	Gordon Foote BAND - I/S Jazz Orchestra Open Rehearsal/Rehearsal Techniques
Terrace	Historical Display	Historical Display	Historical Display
York	CONVERSATION SPACE	CONVERSATION SPACE	OMEA HLM's ALL Honourary Life Memories: a conversation with OMEA HLM's
Plaza Foyer (Concerts)	10:15 - 10:45 Ontario Youth Choirs 11:00 - 11:30 Dolce Orff Ensemble - Young Voices Toronto	1:00 - 1:30 UTJO - U of T Jazz Orchestra 1:45 - 2:15 Durham Girls Choir	2:45 - 3:15 WoCo Woman's Chorus & Strad - Etobicoke School of Arts