



KEYNOTE SPEAKERS

REGISTER ONLINE

Registration and additional information at:
WWW.OMEA.ON.CA/EVENTS/OPUS-100



JANE BUNNETT & MARQUEQUE

Multiple Juno Award winner, Jane Bunnett has turned her bands and recordings into showcases for the finest musical talent from Canada, the U.S and Cuba. She has been nominated for Grammy Awards, numerous Juno Awards, received a Order of Canada, The Queens Diamond Jubilee medal, and most recently Ontario's Premiers Award for Excellence.

An internationally acclaimed musician, Jane Bunnett is known for her creative integrity, improvisational daring and courageous artistry. Her exploration of Afro-Cuban melodies expresses the universality of music and her ability to embrace and showcase the rhythms and culture of Cuba has been groundbreaking. She has toured the world bringing her own special sound to numerous JAZZ festivals, displaying her versatility as a tourist, saxophone player and pianist. As an educator, spokesperson and social activist, she remains unafraid to explore uncharted territory in her quest for excellence!



ALVIN LAW

Like you, attitude expert and bestselling author Alvin Law has heard a lot of clichés about cultivating a positive attitude. But are any of them true? Does a positive attitude really guarantee success in life? Should we force ourselves to think positively, no matter what our situation? Will mantras and sound bites change how we view ourselves and the world? Or are we thinking about attitude all wrong? With over three decades of professional speaking and over five (ahem) decades of experience living life without arms, his view is radically different.

Alvin uses his story to challenge audiences to rewrite the negative stories they tell themselves about themselves; to stop feeling like victims in their lives and get proactive; to stop making excuses and start making choices. His fusion of storytelling, musical performance and down-to-earth humour connect with his audiences at an intimate, intense and individual level. Over 7,500 organizations on five continents, including Cisco Systems, Pfizer and Telus, have used Alvin to ignite, engage and transform their people.

Born with no arms as a result of the drug Thalidomide, Alvin was adopted by a family who taught him to use his feet for hands - and who by doing so gave him the gift of freedom. In addition to being a professional speaker, he is a trained broadcaster, fundraiser, award-winning musician and bestselling author.



DR. RODGER BEATTY

Dr. Rodger J. Beatty recently retired as an Associate Professor of Music Education from the Department of Teacher Education, Faculty of Education, Brock University. During his 22-year tenure at Brock University, Rodger advised/supervised teacher candidates, and graduate students at the masters and doctoral levels, and taught curriculum methods in elementary music education. Prior to his appointment to Brock University in 1994, he taught 17 years in Ontario elementary schools in Sault Ste. Marie, Picton, and Trenton.

Rodger holds an Honours BMus degree in Music Education from The University of Western Ontario, a BEd degree from the University of Toronto, an AMus diploma (Vocal Performer's) from the Western Ontario Conservatory of Music, an MEd degree in Curriculum and Instruction from Queen's University, and an EdD degree in Curriculum from the Ontario Institute for Studies in Education, University of Toronto.

Rodger is a past president of OMEA, CMEA, and Choirs Ontario. He served on the OMEA Board of Directors for 34 years and on the CMIEC Board for 20 years. Rodger is an Honorary Life Member of both OMEA and CMEA. As a specialist in choral music education, Rodger continues as a frequent guest speaker, choral conductor, clinician, adjudicator, and independent scholar.

GENERAL CONFERENCE INFORMATION

Registration

Registration will take place in the Foyer on the First Floor

Thursday: 7:00 pm - 8:30 pm

Friday: 7:30 am - 2:30 pm

Saturday: 7:30 am - 12:00 pm

Industry Exhibit Area Hours

Friday 9:45 am - 5:00 pm

Saturday from 9:45 am - 3:00 pm. Please support our partners in music education by connecting with our industry display organizations.

Lunches

Lunch will be served first floor by registration area and also outside the exhibit area.

Folks attending either the OBA or the OMEA annual general meetings will have lunch provided within the meeting spaces.

Badges

You are reminded to wear your conference identification badge at ALL times during the conference. Persons without a conference badge may be asked to leave various areas as our conference is open to delegates only.

Please remember to turn in your badge at 4:10 on Saturday, November 3 to be eligible for the Industry Prize Draw. You must be present at the time of the draw to win.