

**Call for Papers**  
**OMEA/CMIEC OPUS100 - 2019 Conference Research Sessions**



The Ontario Music Educators' Association and the Canadian Music Industry Education Committee, invite music educators, music education researchers, and graduate students in music and arts education to submit a proposal to present a Research Poster Presentation as part of "Research Perspectives" at the **OMEA/CMIEC OPUS100 - 2019 conference** to be held November 7 - 9, 2019 in Toronto, Ontario.

Individuals, whose papers will be chosen through peer review for presentation, will be required to prepare a poster describing their research and to be available during the presentation session to informally discuss their work with interested conference attendees and then, at an appointed time, provide a brief ten-minute overview of their research.

Authors are invited to submit a proposal that includes:

- a page that includes author's name, institutional affiliation, address, phone number, e-mail address;
- a one-page abstract of approximately 250 words in length of the work to be presented.

Proposals are to be submitted electronically by e-mail  
**by May 1, 2019 to:**

Dr. Jane Saunders    [ljsaund@shaw.ca](mailto:ljsaund@shaw.ca)  
Editor, *The Recorder*  
OMEA Board Member  
Research Sessions Coordinator, OPUS100 - 2019 Conference Committee

For more information, please correspond via e-mail: [ljsaund@shaw.ca](mailto:ljsaund@shaw.ca)  
A qualified panel of peers will review all submissions; the results will be communicated by June 15, 2019.

Selected papers presented may be submitted for consideration of peer review and for subsequent publication in *The Recorder*, the journal of the Ontario Music Educators' Association.