

Hazrat Bibi Maryam

Zuleikha
Orff arr. G. Norbury

A

Voice

Haz-rat bi - bi Ma-ry am, A - sa-laam a - lei - khum. Haz-rat bi - bi Ma-ry- am, A - sa-laam a - lei - khum.

Alto Recorder

Antique Cymbals

Soprano Metallophone

Alto Xylophone

Bass Xylophone

Bass Metallophone

Dumbek

9 B

Voice: A - sa-laam a - lei - khum, a - sa-laam a - lei - khum. A - sa-laam a - lei - khum, a - lei-khum, a - sa - laam.

A. Rec.

A. Cym.

Sop. Met.

Alto Xyl.

Bass Xyl.

Bass Met.

Dumbek

Students are in a circle, holding scarves as a link. Holding an end of their scarf and an end of their neighbour's scarf in the opposite hand.

Section A: Step to the right, join left foot to right. Repeat for 4 step patterns. (bars 1-4)

Step to the left, join right foot to left. Repeat for 4 step patterns. (bars 5-8)

Section B: Step in to center for 4 beats lifting scarves but not releasing. (Asalaam Aleikhum) Step backwards for 4 beats while bringing scarves down. Repeat the entire routine again.

On repeated performance, release scarves on final beat to the ground.