

COMPOSE A FUGUE-Step 3 The EXPOSITION

BLM 4

PLANNING AND FOCUSING

Fugue Ensemble Names: Part 1 _____, Part 2 _____, Part 3 _____

PART(VOICE) 1	Subject	Countersubject	rest, or light fill or continuation of Countersubject material -your choice.

PART(VOICE) 2	Subject	Countersubject

PART(VOICE) 3	Subject

Rehearse your exposition
-notate it in the boxes if you like
-practise and revise and refine
-perform for another group
-have you met all the criteria for a fugal exposition?