

COMPOSE A FUGUE

BLM 3

IMAGINING AND GENERATING

Step 1:

Create a Subject for your fugue.

It should be:

- 12-16 beats
- memorable, distinct, and "catchy"

Experiment and when you have your subject:

1. Make a graphic representation of your subject in the box below.

2. Rehearse

- play it in unison
- play one after another
- play it in "stretto"

Step 2:

Create a Countersubject for your fugue.

It should be:

- 12-16 beats (same length as your subject)
- contrasting or different than the subject
- a continuation of the subject, BUT, remember that it is an accompaniment.

Experiment and when you have your subject:

1. Make a graphic representation of your subject in the box below.

2. Rehearse

- play it as a group
- play the subject and then countersubject

Subject

Countersubject