

**Arts with Numeracy:
Music**

Name of Lesson/Unit: Ostinato	Subject and Grade: Music, Grade 6
Arts Expectations: C1.2, C1.5, C2.2	Math Strand Connections: <input type="checkbox"/> Number Sense & Numeration <input type="checkbox"/> Measurement <input checked="" type="checkbox"/> Patterning & Algebra <input type="checkbox"/> Geometry & Spatial Sense <input checked="" type="checkbox"/> Data Management & Probability
<input type="checkbox"/> Warm-up (minds on) <input checked="" type="checkbox"/> Activity (one class) <input type="checkbox"/> Mini-unit (several classes)	
Terminology ostinato, common time, repeating pattern	Materials MP3 files or internet access to music, handout
Learning Goal (<i>student-friendly language that can be shared with the students</i>): I can identify and write down the ostinato from the music I hear. I can create and perform an ostinato.	
<ul style="list-style-type: none"> • Students record a definition of the term ostinato on the handout. This can be composed using prior knowledge from the students or simply given by the teacher. <p><u>Guided</u></p> <ul style="list-style-type: none"> • Listen to the first musical selection: Viva La Vida by Coldplay • Students clap the ostinato rhythm they hear with the guidance of the teacher. • Listen to the musical selection again and clap along with the ostinato. • As a class, record the rhythmic ostinato using standard notation on the board. (including a time signature) <p><u>Shared</u></p> <ul style="list-style-type: none"> • Listen to the second musical selection: New Soul by Yael Naim • Students figure out the ostinato by patting on their laps quietly. • In small groups, students will record the ostinato using standard notation on the sheet. Include the time signature. • As a class we discuss the different versions of the ostinati presented and decide which one is the most correct. <p><u>Independent</u></p> <ul style="list-style-type: none"> • Students now create their own ostinato on the handout. Common time is recommended but not absolutely necessary. • In groups of 4 students, students will practice and perform their ostinati within their group. 	

Online Resource:

<https://sites.google.com/site/misswatsonsmusicsite/what-is-an-ostinato>

→ Math Strand Connection:

Identify and create repeating patterns in musical examples and/or compositions.