

Arts with Numeracy: Music

Name of Lesson/Unit: Rondo Lesson	Subject and Grade: Music, Grades 1-5
Arts Expectations: C1.2, 1.3 C2.2 C3.2	Math Strand Connections: <ul style="list-style-type: none"> <input type="checkbox"/> Number Sense & Numeration <input type="checkbox"/> Measurement <input checked="" type="checkbox"/> Patterning & Algebra <input type="checkbox"/> Geometry & Spatial Sense <input checked="" type="checkbox"/> Data Management & Probability
<ul style="list-style-type: none"> <input type="checkbox"/> Warm-up (minds on) <input type="checkbox"/> Activity (one class) <input checked="" type="checkbox"/> Mini-unit (several classes) 	
Terminology rondo form, dynamics, legato, staccato pattern, relationship, variable, growing, repeating	Materials Anderson's "Syncopated Clock" Notebook file entitled 'rondo form' Handout included in the attachments of the Notebook file.
Learning Goal (<i>student-friendly language that can be shared with the students</i>): I can identify sections of the music and tell if they are different or similar. I can assign differing pictures to different sections of the music. I can explain what pattern rondo form takes.	
<ul style="list-style-type: none"> • First introduce what 'form' and structure is in music and how we assign different letters to different parts to show that the sections are the same or different. Use melodies that are familiar to students. • Next, listen to Leroy Anderson's Syncopated Clock and ask the students if there is a section that comes back again and again. • Allow students to hear the sections individually using different clock icons. • With each section discuss the different dynamics and articulation styles. • Now students listen to the entire song again and place the different clocks in the order they hear them. <p>Extension:</p> <ul style="list-style-type: none"> • Several listening examples of rondo form pieces are included in the file: Nutcracker March, Beethoven's Fur Elise, Mozart Horn Concerto, Haydn Trumpet Concerto • Students compose a rhythm rondo using the handouts at the end of the file. <p>→ <u>Math Strand Connection:</u> Discuss the patterns found in form and structure and the relationship between different sections</p>	