

**Arts with Numeracy:  
Music**

<b>Name of Lesson/Unit:</b> Primary Ostinato	<b>Subject and Grade:</b> Music – Grade 2
<b>Arts Expectations:</b> C1.2	<b>Math Strand Connections:</b> <ul style="list-style-type: none"> <li><input type="checkbox"/> Number Sense &amp; Numeration</li> <li><input type="checkbox"/> Measurement</li> <li><input checked="" type="checkbox"/> Patterning &amp; Algebra</li> <li><input type="checkbox"/> Geometry &amp; Spatial Sense</li> <li><input type="checkbox"/> Data Management &amp; Probability</li> </ul>
<ul style="list-style-type: none"> <li><input type="checkbox"/> Warm-up (minds on)</li> <li><input checked="" type="checkbox"/> Activity (one class)</li> <li><input type="checkbox"/> Mini-unit (several classes)</li> </ul>	
<b>Terminology</b> Ostinato, repeating pattern	<b>Materials</b> <i>In The Hall Of The Mountain King</i> by Grieg
<b>Learning Goal (<i>student-friendly language that can be shared with the students</i>):</b> I can demonstrate a repeating pattern.	
<ul style="list-style-type: none"> <li>• As an introduction to melodic ostinato patterns students learn a movement dance to <i>In The Hall Of The Mountain King</i>.</li> <li>• Students sit in a circle and perform the movement ‘head, shoulders, knees and toes’ for each 4-bar repeat of the melody. The melody repeats 18 times before the cymbal crashes and the ending. During cymbal crashes students can clap their hands and drum roll on their knees when they hear the timpani rolls.</li> </ul> <p>→ <b>Math Strand Connection:</b> Create a repeating pattern by combining different attributes.</p> <p>Extension Activities:</p> <ul style="list-style-type: none"> <li>• As the melodic motif occurs 18 times, the piece could start with only the teacher doing the actions the first time. At each repeat of the motif a student joins in until the whole class is participating at the end.</li> <li>• Students create their own 16-beat body percussion/classroom percussion pattern for the piece of music and perform.</li> </ul>	