

**Arts with Numeracy:
Music**

Name of Lesson/Unit: Forms in Music	Subject and Grade: Music, Grade 8
Arts Expectations: C1.2, 1.4 C2.2	Math Strand Connections: <input type="checkbox"/> Number Sense & Numeration <input type="checkbox"/> Measurement <input checked="" type="checkbox"/> Patterning & Algebra <input type="checkbox"/> Geometry & Spatial Sense <input checked="" type="checkbox"/> Data Management & Probability
<input checked="" type="checkbox"/> Warm-up (minds on) <input type="checkbox"/> Activity (one class) <input type="checkbox"/> Mini-unit (several classes)	
Terminology ternary, rondo, theme and variations	Materials close handout Standard of Excellence Method book or similar.
Learning Goal (<i>student-friendly language that can be shared with the students</i>): I can explain 3 different forms in music (ternary, rondo, theme and variations) I can explain how variations in music might be carried out. I can play a theme and its variations by altering the elements of music.	
<ul style="list-style-type: none"> • Students are given the close handout as a way of recalling prior knowledge and reviewing forms in music. • The teacher takes up the blanks with student help and then discusses the possible answers for ‘What other ways can you think of’ to change a melody? • Students then take out their instruments and look at a an example of theme and variations. (The Standard of Excellence has an example on line 127) • The teacher leads the students through the rehearsing and analysis of the stylistic changes of the variations. Extension Activity: <ul style="list-style-type: none"> • Students create their own theme and variations based on a simple song. <p>→ <u>Math Strand Connection:</u> Recognize the pattern created by a theme and variations.</p>	