

**&**

**The Canadian Music Industry Education Committee**

|  |
| --- |
| 2018 George BishopPre-Service ScholarshipApplication |

|  |
| --- |
| This application contains information about theGeorge Bishop Pre-Service Scholarship.Applicants should read the entire document. |

 George Bishop Pre-Service Scholarship Application

Important information

1. A $500 scholarship will be presented to a University student who is graduating from a Pre-Service Teaching program, with a focus in Music, or a four-year Concurrent Education program, with a focus in Music. This scholarship honors George Bishop and his contribution to the growth of Music Education in Ontario.
2. **Applications must be postmarked by June 15, 2018**.
3. The successful applicant will be notified by phone or e-mail, so please be sure the contact information on the application is accurate.

**A complete application must include the following:**

1. A letter from the applicant describing why he/she would be an appropriate choice to receive this scholarship. Please discuss your own teaching experiences and any other experiences that may be pertinent to the scholarship. Applicants should also discuss their motivation to pursue a career in Music Education. Maximum of two pages.
2. Letter of recommendation from the applicant’s Music Instructor at the Faculty of Education.
3. Copies of all Practice Teaching Evaluation reports. Please scan these and send with your application.

4) A brief 150 biography that will be used in The Recorder and on the OMEA website if selected the winner.

5) A photograph that will be used in The Recorder and on the OMEA website if selected the winner.

**All applications and supporting materials** must be e-mailed to the address below, with your name and “OMEA/CMIEC PRE-SERVICE” in the subject field. Application packages **must be received by June 15, 2018**. In an effort to be environmentally friendly, only applications submitted electronically will be accepted. Hard copies will not be considered for awarding of a scholarship.

Awarding of scholarships is at the discretion of the review committee.

Ms. Helen Coker, Chair

OMEA/CMIEC Awards and Scholarships Committee

awards@omea.on.ca

OMEA Scholarship Application (George Bishop Pre-Service)

|  |  |
| --- | --- |
|  |  |
| **Name of Applicant****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Last** | **First** | **Middle** |  |
| **Male\_\_\_\_\_\_** | **Female\_\_\_\_\_\_** | **Age\_\_\_\_\_\_\_\_\_** | **Date of Birth: \_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_/\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |
|  **DD** | **MM** | **YYYY** |  |
| **Home Address****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **No.** | **Street** |  **City/Town** |  **Province** |
| **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **Postal Code** | **Phone**  | **E-Mail** |
| **Summer Contact Information (if different from above)****\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
|  **No.** | **Street** | **City/Town** | **Province** |  |
|  |
| \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Postal Code Phone E-mail**  |
| **Name of Music Instructor\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** **Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****E-mail Address\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** | Street |  City/Town | Postal Code  |

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of second reference \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****(Music Education Professor)** | **Position \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |
| **Phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_****E-Mail\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |  |  |