

Singing in the Brain

Any music educator understands the mental effort that goes into planning or participating in a music class, but it can be hard to communicate to others. Research shows that music class exercises minds in profoundly important ways. This workshop outlines the four key cognitive skills trained through music. Learn about how mental functions such as attention and cognitive flexibility underlie musical training from a renowned and engaging neuroscientist and an internationally recognized music educator. Experience teacher-friendly examples and principles you can apply to your own practice. Communicate more knowledgeably about the mental workout students receive from a music education.

Clinicians: Dr. Sean Hutchins and Catherine West

Focus: All

Location: Lawren Harris

Sponsor: Interlude 2017

Music "à la cart"

Are you teaching music "a la cart"? This workshop will provide tips and tricks for teaching music on the fly. We will try activities and lessons that maximize programming using limited resources, provide some assessment pointers, and discuss ways to organize tools, instruments, technology and supplies for efficient cart set-up.

Clinician: Kristie Stanzel & Andrea Geiger

Focus: P/J

Location: Arthur Lismer

Sponsor: Interlude 2017

Split Class to One Class

Split-level music classes are a reality in high schools today - this workshop will discuss strategies to make the best out of a tough situation. Whether you are teaching a mixed senior level class, students with a variety of musical backgrounds, or a mixed focus class (such as instrumental or keyboards), this workshop will provide you with hands-on strategies/lessons to help all of your students develop their skills and come to enjoy music class.

Clinician: Peter Han

Focus: I/S

Location: JEH MacDonald

Sponsor: Interlude 2017

Works at What?

The purpose of this presentation is to think about the assumptions embedded in the language we use in our daily teaching that do or do not shape the wondrous possibilities of music. Join me as we consider the messages we send students when we use phrases such as, “good job” and talk about “effective lessons.” The goal will be to develop strategies together that help us be more mindful as we consider what we can do differently to encourage our students along the path of musical growth and transformation.

Clinician: Cathy Benedict

Focus: All

Location: A.J. Casson

Sponsor: Interlude 2017

Intro to Digital Mixing

During this session, we will discuss the Digital Mixer and how they operate and if it is the right product for your school. Topics covered will include pros and cons, typical set ups, recording, presets, interfaces, software, ipads. The goal of this clinic to help educate you and give you the confidence moving forward in a digital world.

Clinician: Warren Cooper

Focus: Tech

Location: A.Y. Jackson

Sponsor: Cosmo Music Company

Let the Music Speak!

Talk less--play, sing, move, listen and create more! This workshop is filled with active ideas to discover, explore and reflect upon the fundamental concepts and elements of music. Experience/explore how your students can be delightfully engaged when experiencing music in auditory, visual and kinesthetic ways. Enhance your students' excitement and musicality with manipulatives, movement, instruments, speech and song!

Clinician: Jane Wamsley & Carolyn Lewis

Focus: P/J

Location: Tom Thomson

Sponsor: Interlude 2017

Music is for Everyone: Special Learners in your Music Class

Working with students with special education needs is a given for teachers today, and it can be difficult to find ways to reach students with physical, intellectual, communication, or behaviour exceptionalities effectively through music. Have no fear, there are ways to include, integrate, and meet the needs of ALL learners in a variety of models. From adapted instruments, to music therapy, choir buddies, and adapted musical theatre, come and see how music can be taught in the most exceptional ways, to meet the needs of our most exceptional learners.

Clinician: Kristen Morrison

Focus: All

Location: Franklin Carmichael

Sponsor: Interlude 2017

Teaching Ukulele

Starting up a ukulele program? Participants will learn to play some basic chords and experience the application of various junior level concepts regarding harmony, pitch, beat vs rhythm and reading various types of notation. Songs will include some traditional folk song as well as some more contemporary pop and country songs. Tuning resources, apps and websites will also be mentioned.

Clinician: Cheryl Amy & Kendra Skinkle

Focus: J

Location: Waterhouse 1

Sponsor: Interlude 2017

Comprehensive Musicianship is NOT a Four Letter Word!

Comprehensive Musicianship is more than theory, history, etc.; it creates better musicians. This workshop will provide you with non-performance ideas to assist your high school students to learn more about music through non-performance avenues. The idea is that students become better musicians through a deeper understanding of the music they perform.

Clinician: Michael Keddy

Focus: I/S

Location: Waterhouse 3

Sponsor: Interlude 2017

Doodling Unleashed - A Visual Thinking Workshop

Using visuals has also been shown to enhance the clarity of information, our ability to make connections, and our willingness to participate and be creative. As a proud visual thinker and graphic recorder, Erica Bota would like to invite you into the world of intentional doodling. Welcome! The intention of this training is to ignite excitement about using visuals to communicate and to practice using visual tools. It's going to be fun and interactive, and it'll unleash the long lost doodler in you!

In this workshop, we will: 1. Challenge the "gremlin on our shoulder" that tell us that we can't draw 2. Learn the basics of visual communication 3. Practice turning complex concepts into simple graphics 4. Gain confidence in our skills to communicate graphically

Clinician: Erica Bota

Focus: Integrated Arts

Location: Waterhouse 4

Sponsor: Interlude 2017 & Thinklink Graphics

Beginning Band: Start Them Right!

When beginning to learn an instrument, the first few weeks are critical for developing proper technique and habits. This session will provide an enormous amount of PRACTICAL solutions for the teacher to directly employ in their class; solutions that will look at each instrument and what is necessary to give your students the BEST start possible. After the session, you'll leave with a wealth of tools and knowledge that have been developed and refined over many years. Your bands will improve greatly, as will your enrolment and retention.

Clinician: Kevin Hamlin

Focus: Band

Location: Waterhouse 5

Sponsor: Interlude 2017

Spirit of World Drumming

My workshops are a hands on approach where my participants will be taken on a global musical journey. Educators will be introduced to a variety of playing techniques of hand drums and percussion instruments from around the world. We will also explore the musical diversity of BOOMWHACKERS, REMO Sound Shapes and Orff Instruments. Facilitation cues will also be addressed to help teachers meet greater success in their classroom along with drum circle games/rhythmic Kinesthetics.

Clinician: Jeff Stewart

Focus: J/I

Location: Peninsula Room

Sponsor: Interlude 2017

Clarity in Score Prep

Driving with a dirty windshield? Explore ways to clean your windshield – the music score. Learn about score mapping, rehearsal questioning techniques, and student learning styles in an effort for everyone to drive more effectively through the journey and destination of score study and rehearsal preparation.

Clinician: Shelley Jagow

Focus: Band

Location: Summit Lodge 51

Sponsor: Hal Leonard Corporation

Beyond Recorder Karate

I'll discuss the development of a multi-level, differentiated recorder program rooted in the Recorder Karate method. I've expanded the program to run a challenging, fun, and engaging recorder program for grades 3-5 students. I'll discuss using Google Classroom, reward charts, and other motivational tools to keep students engaged and progressing.

Clinician: Jill Pettifer

Focus: Elementary

Location: Summit Lodge 54

Sponsor: Interlude 2017

Jazz Improvisation

Beginning Stages is a method for jazz improvisation in the band class. Strategies will be discussed on how to develop skills, comfort level, and performance improvisation with an understanding of how to create, write out, and perform original solos. A live demonstration by the presenter with detailed visuals will serve to outline the multi-step process.

Clinician: John Lettieri

Focus: Band

Location: Atrium 55

Sponsor: Interlude 2017

SUBJECT TO CHANGE