

The Junior Musical

Have you always wanted to produce a musical in your elementary school but the idea seems too overwhelming? This clinic will walk you through how to put a junior/intermediate musical on the stage in under 6 months using Music Theatre show kits. This clinic is specifically geared toward elementary music teachers and all the unique issues that come with this grade level. Whether you are considering producing a musical for the first time or are looking for some extra inspiration for your next musical, this clinic will have something for everyone. Bring your questions, concerns and ideas to share.

Clinician: Adrienne Deveau-Wachner

Focus: Junior

Location: Lawren Harris

Sponsor: Interlude 2017

Collaboration (Beyond the Arts)

Collaboration (Beyond the Arts) presents an exploration of how music curriculum can be utilized in all academic areas. Concrete examples of collaborative expectations between music and all other subjects will enable departments to enhance the application of music and role that it plays within the academic structure of today's secondary schools.

Clinician: Jeff Wrigglesworth

Focus: I/S

Location: Arthur Lismer

Sponsor: Interlude 2017

A Song for Everyone

This workshop will focus on strategies for supporting our students with exceptionalities, both in the general classroom setting and in Life Skills or other self contained classes. Participants will be presented with case studies to examine and will be given the opportunity to explore solutions to their own challenges in supporting their students through collaborative problem solving. Various technological applications will be discussed to help students succeed at their own individual levels. A short video demonstration will show that with a little bit of creative thinking on our part, even our non verbal students are able to sing along!

Clinician: Christie Noonan

Focus: ALL

Location: JEH MacDonald

Sponsor: Interlude 2017

Musical Diversity: Integrating Gospel Music into the Music Classroom

For decades, gospel music has influenced several musical genres and popular music performances. This workshop will explore strategies for engaging students in rote learning and ear training while teaching the cultural contexts and historical impacts of gospel music on society. Repertoire selection resources will be provided. Come prepared to sing!

Clinician: Darren Hamilton

Focus: Choral

Location: A.J. Casson

Sponsor: Interlude 2017

Microphone Techniques

This clinic is designed to help teachers get the most of their microphone applications. Topics covered will include microphone basics, selecting the proper mic, basic vocal techniques, common problem and solutions, required tools of the trade, feedback, and above all help teachers maximize their microphone requirements with confidence.

Clinician: Warren Cooper

Focus: Tech Promo

Location: A.Y. Jackson

Sponsor: Cosmo Music Company

Creativity Abounds Again!

Come and use a variety of props that will engage your primary music students while teaching musical elements. We will use materials such as balls, rope, stuffed animals and the stretchy band to encourage movement based play and singing in the primary grades.

Clinician: Lynne Stewart

Focus: P

Location: Tom Thomson

Sponsor: Interlude 2017

Music of the Muslim World

The Ministry of Education provided funding to the OMEA to develop resources for classroom teachers utilizing the Aga Khan Museum collections of Muslim arts and music. All resources created are available to Ontario educators through the OMEA website. One of the project's objectives is to "expand students' knowledge and understanding of the traditional music of Asia and the Islamic world as well as their contemporary expression." (from the Aga Khan Museum website). Resource writers will present and discuss this initiative.

Clinician: Jim Palmer & Gena Norbury

Focus: ALL

Location: Franklin Carmichael

Sponsor: Interlude 2017

Tuning up your Administrator

We cannot assume everyone in education knows why they should value music education. Therefore we need to learn how to educate not only our students but the community in which we work. Geared to middle and high school music instructors, this give and take discussion will focus on the promotion of music programs.

Clinician: Irene Nordheim

Focus: ALL

Location: Waterhouse Ballroom 1

Sponsor: Interlude 2017

Exploring Timbre through Inquiry-based Learning

This workshop will discuss how inquiry-based learning can be used to help students develop a thorough understanding of the concept of vocal and instrumental timbre in a fun engaging way. Lesson plans, graphic organizers and rubrics will be provided for participants to adapt for their own use.

Clinician: Nancy Mitchell

Focus: Primary

Location: Waterhouse 3

Sponsor: Interlude 2017

Putting The Polish On Your Jazz Ensemble

This presentation will discuss the process of going beyond notes and rhythms with your student jazz ensemble. Ways to approach teaching students about the roles of the instruments in the jazz ensemble, interpreting jazz rhythms, phrasing, section playing, dynamics, and tuning as they apply to the jazz ensemble will be discussed.

Teachers will be provided with support materials to take home with them.

Clinician: Jules Estrin

Focus: Jazz

Location: Waterhouse 5

Sponsor: JAZZ.FM91

Selecting and Rehearsing Slow Repertoire

We all know the value of programming slow pieces, and it is essential that we remind ourselves of its merits before making repertoire decisions. This clinic will discuss the most important criteria for selecting appropriate slow music; provide a list of good quality selections at various levels; and demonstrate specific rehearsal strategies.

A special thank you to Thomas A. Blakelock High School, Oakville, ON (Brian Vincent, Director) for volunteering to act as the lab band.

Clinician: Colleen Richardson

Focus: Band

Location: Peninsula Room

Sponsor: Western University

Best Practices for Flute Playing

Technique, Articulation, Intonation, etc. Common problems, often found in students' playing, will also be addressed (grade 6-12). This workshop should be of interest to all teachers who are responsible for either teaching flute privately or in a school band setting.

Clinician: Dr. Jonathan Bayley

Focus: Band

Location: Summit Lodge 52

Sponsor: Interlude 2017

“What I wish I knew coming out of High School”

A student panel made up of six music graduates (from South Huron District High School in Exeter, Ontario and St. Anne's Catholic Secondary School in Clinton, Ontario) will participate in a moderated discussion regarding their experiences as high school music students and their transition into post-secondary musicians. This discussion will explore a range of topics including: "what I wish I knew coming out of high school." Designed to appeal to a wide range of conference attendees, the panel will be moderated by Josh Geddis who teaches music at St. Anne's and Isaac Moore who teaches music at South Huron.

Clinician: Josh Geddis and Isaac Moore

Focus: High School

Location: Summit Lodge 53

Sponsor: Interlude 2017

Creation in every class

Imagine learning to read but never learning to write? Composing music makes students better musicians and better performers, and technology allows students to easily create their own music, anytime, anywhere. This session will demonstrate simple and effective composition exercises that can integrate into any music program, at any level.

Clinician: John Mlynczak

Focus: Tech Promo

Location: Summit Lodge 54

Sponsor: Hal Leonard Corporation

Rookies CAN Hit Homeruns!

So you got a gig... CONGRATS! Now what? This workshop will explore tips, tricks and the tools to ensure that you swing for the fences from the beginning!

Clinician: Troy Jones

Focus: Band

Location: Atrium 55

Sponsor: Interlude 2017

Band Instrument Repair: How to Save Money...and Headaches!

You will learn:

- Practical hints and tips to keep your instruments playing better and longer!
- To recognize which instruments in the classroom are fixable and which ones are not.
- To use your repair budget more efficiently and to improve the condition of your instruments rather than just keeping them playable.

Clinician: Kevin Rohm

Focus: Band

Location: Bayshore Building - Algonquin A/B (1st floor)

Sponsor: Cosmo Music Company

Sing Me A Story

Music That Creates Personal Connections with the Text for Middle, Jr High School Choirs

Clinician: Lynn Brinckmeyer

Focus: Choral Reading Session

Location: Bayshore Building - Room 1300-1308 (3rd floor)

Sponsor: Hal Leonard Corporation

SUBJECT TO CHANGE