

Session 4

Saturday November 4, 2017

10:15-11:30

Boomwhackers & Beyond

Boomwhackers are a favourite tool of many music educators. This workshop will explore techniques and frameworks for engaging popular music, composition, and improvisation in music classrooms across all grade levels. I will share ready to use notated resources and play-along tracks.

Clinician: William Snodgrass

Focus: J/I

Location: Lawren Harris

Sponsor: Interlude 2017

Jazz Listening Strategies

Jazz Listening: What does it mean? Who to listen to, and what to listen for? How can structured and guided listening influence student performance? This clinic will examine practical approaches and exercises to develop student listening skills in order to improve jazz concept and performance success.

Clinician: Jim Lewis

Focus: Jazz

Location: JEH MacDonald

Sponsor: The University of Toronto Jazz Studies

No BMus? No Problem: Cross-Curricular Music Lessons for Generalist Teachers

This workshop, developed with teacher candidates at the University of Windsor, will focus upon cross-curricular teaching and the integration of the arts with other subjects. Participants will take part in several mini-lessons designed to include curricular expectations from two subjects, taking in specific knowledge and skills across both content areas.

Clinician: Danielle Sirek

Focus: P

Location: A.J. Casson

Sponsor: Interlude 2017

Activating Youth Leaders

Youth voices matter. This hands-on workshop will work through the Manifesto for *'learning, creating, making and valuing music in Canada'* by exploring the youth perspective thus supporting the future of music programs. The process and resources can be used to motivate grassroots advocacy and create actions for change that resonate locally.

Clinician: Ashley Boychuk and Christina Beharry

Focus: All

Location: A.Y. Jackson

Sponsor: Interlude 2017

Kindergarten “Komposers”

This workshop will provide quick and easy, hands-on, composition ideas that you can use in the Kindergarten program tomorrow! This will include many different approaches incorporating iPads, instruments, popsicle sticks, and pictures. Whole class, centres, individual, and small group compositions will be explored in an engaging, fun, hands-on session.

Clinician: Melinda Metzger & Kendra Skinkle

Focus: Primary

Location: Tom Thomson

Sponsor: Interlude 2017

Successful Interviews

This workshop presented by Carolyn Lewis (Principal in Halton DSB) and Kevin Merkley (Principal in York Region DSB) will share with participants strategies to have a successful interview. This workshop would benefit Music Educators who are in Pre-Service courses, Occasional Teachers and experienced educators who may be looking for new experiences and have not had an interview in a while!

Clinician: Carolyn Lewis and Kevin Merkley

Focus: ALL

Location: Franklin Carmichael

Sponsor: Interlude 2017

7/8 Music with style!

This workshop will delve into all areas of running a successful instrumental program at the 7/8 level. We will look specifically at: classroom management technique, assessment, instructional strategies, engaging parents and extracurricular success.

Clinician: Scott Barons

Focus: I

Location: Waterhouse 1

Sponsor: Interlude 2017

Vocal Workshop with Cadence

Join Cadence as they skillfully lead you through a journey of vocal discovery. Open to all musical backgrounds, this workshop invites attendees to participate in various

activities from beat boxing to Improvisation to the art of instrument imitation. Learn what it takes to Sing without Limits!

Clinician: Cadence

Focus: Choral

Location: Waterhouse 4 & 5

Sponsor: Prologue to the Performing Arts

Warm-up and Ensemble Development Exercises that Work!

This session offers specific exercises you can use to develop ensemble performance. These focused warm-ups isolate and target improvement in the areas of balance, blend, intonation, rhythm, rhythmic subdivision, listening, articulation, dynamics and virtually every aspect of large ensemble playing. Useful for band conductors and teachers of any level: elementary school, middle school and high school.

Clinician: Peter Boonshaft

Focus: Band

Location: Peninsula Room

Sponsor: Ontario Provincial Honour Band

Assessment For and As Learning: Using Technology and Descriptive Feedback to Improve Student Success and Student Engagement

This session focuses on the importance of process in assessment for and as learning, with particular attention given to descriptive feedback. We will examine how technology can inform observations and conversations through documentation that supports professional judgment. Key questions addressed include: What does descriptive feedback look like in a music classroom? How can the Arts be used as a model for assessment practices that focus on for and as learning? Teachers will be introduced to Google Forms and Slides, and will leave the hands-on session with concrete assessment tools that they have created to be used in their classrooms on Monday morning!

Clinician: Dr. Andrew Kizas

Focus: All

Location: Summit Lodge 51

Sponsor: Interlude 2017

A Classical Guitar Primer

This workshop is geared to help teachers learn the fundamentals of classical guitar technique and how it can be implemented as a school program. This session will cover a range of topics from repertoire, warm-ups, maintenance, and lesson plan ideas.

People attending the workshop will be able to leave with the confidence to handle multi-level guitar courses and start forming self--sustaining guitar ensembles in their schools.

Clinician: J.P. Dupont

Focus: Guitar

Location: Summit Lodge 52

Sponsor: Interlude 2017

Developing Musicianship and Stimulating Growth with e-Portfolios and Other Applications

Looking for convenient tools to help your students to recognize their musical growth? Wanting to put the B-Strand of the curriculum to practical use? This workshop explores e-Portfolios and other applications as a means for students to collect & develop musicianship over time, while reflecting on personal growth.

Clinician: Emily Dalglish

Focus: Technology

Location: Summit Lodge 53

Sponsor: Interlude 2017

An Introduction to Chinese Music

This workshop will give an overview of Chinese music that will prove beneficial to any teacher who is interested in World Music. Connections will be made to Western/Canadian music.

Clinician: Wenxian Lyu and Dr. Jonathan Bayley

Focus: All

Location: Summit Lodge 54

Sponsor: Interlude 2017

Rethinking Musicology

A traditional Western music history curriculum (the default of so many of us) doesn't serve many of the diverse courses being taught in the province and is often not engaging to the contemporary student. The curriculum document offers an alternative that is seldom used to its full advantage. In this workshop, we will unpack the curriculum document and investigate how to create a classroom curriculum based on musicology instead of chronological history.

Clinician: Megan Benjafield

Focus: Secondary

Location: Summit Lodge 55

Sponsor: Interlude 2017

Learning Through the Arts

Let's explore ways to integrate Dance, Drama and Music in a journey through the Arts! Participants will actively engage in lessons that are designed around a theme, where the Creative Process and Elements have been used as a guide for planning rich learning tasks. Effective assessment strategies will be discussed.

Clinician: Jenn Mavity and Brooke Charlebois

Focus: P/J

Location: Bayshore Building - Algonquin A/B (1st floor)

Sponsor: Interlude 2017

Teaching the Tweens

The middle school years are a transformative time for young people. What can we do as teachers and conductors to keep our middle school singers energized, engaged, and challenged? This workshop aims to be an interactive exploration of pedagogical approaches and best practices for middle school music students in vocal and choral programs. We will explore the cognitive, social-emotional, and vocal developments that are occurring at this age and how to best address these unique growth milestones in a music context. This workshop will be applicable to both classroom teachers and community conductors who work with vocal ensembles.

Clinician: Dr. Sarah Morrison

Focus: Choral

Location: Bayshore Building - Room 1300-1308 (3rd floor)

Sponsor: Interlude 2017