

**Session 2**

**Friday November 3, 2017**

**1:00-2:15pm**

### **Primary Music Activities**

By using students' experimentation with sound exploration, exposure to knowledge of the instruments of the orchestra and using boomwhackers, Orff instruments, recorders and musical items in the classroom, students will learn to understand what a melody is and that it correlates to the beginning exploration of sound.

Clinician: Betty Lee-Daigle

Focus: Primary

Location: Lawren Harris

Sponsor: Interlude 2017

### **From Page to Stage**

Does winter and spring concert planning stress you out? Are you stumped for new ideas and themes? Do you have trouble figuring out how to possibly incorporate all age levels? Are you interested in finding out how to put on a musical theatre production at your school? In this workshop we will address simple answers to all those questions and you will leave with some fully written concert scripts and ideas to make your planning simple and effective.

Clinician: Melissa Fellows

Focus: P/J

Location: Arthur Lismer

Sponsor: Interlude 2017

### **Retaining the Tech- Savvy Generation**

Students today are highly engaged with technology, both at home and in school. How do we utilize technology to recruit and retain music students in band programs? We will discuss current trends in student technology, demonstrate how to seamlessly integrate music technology lessons into a music class at any level.

Clinician: John Mlynczak

Focus: Tech Promo

Location: A.J. Casson

Sponsor: Hal Leonard Corporation

### **Research Perspectives**

In these sessions, researchers whose papers have been chosen for presentation through peer review will showcase a poster presentation describing their research and be available during the presentation session to informally discuss their work with

interested music educators. Also during this session, each researcher will provide a brief ten-minute overview of their work.

Facilitator: Dr. Jane Saunders

Focus: All

Location: A.Y. Jackson

Sponsor: Interlude 2017

### **The Northern Lights**

Join us on a trip to the most northern part of Canada to experience the call of the Aurora Borealis. Through music, movement, drama and visual art, participants will collaborate to create a magical journey of the Northern Lights. The joy of arts integration in our classroom is inherent in the Orff Schulwerk. From dance and music to drama and the visual arts, this session draws on all elements of the Arts to explore one of nature's finest natural beauties, the Northern Lights.

Clinician: Angela Warren & Rose Suter

Focus: Junior

Location: Thomson

Sponsor: Interlude 2017

### **Finding Lessons in Your Repertoire**

Focusing on music from the Levant region (Syria, Jordan, Lebanon and Palestine), this workshop will give educators some tools and ideas for approaching vocal Arabic music in the classroom (unison and choral) or/and community centers. Music will vary from the folkloric, spiritual, classical and homeland.

Clinician: Shireen Abu-Khader

Focus: ALL

Location: Franklin Carmichael

Sponsor: Interlude 2017

### **Setting Expectations for Max Performance Potential**

What is your Circle of Acceptance? What are the expectations you set for yourself and for your ensemble? Manage your time and focus on key ingredients for developing maximum performance potential with your instrumental program.

Clinician: Shelley Jagow

Focus: Band

Location: Waterhouse 1

Sponsor: Hal Leonard Corporation

### **Following The Secret Path**

After watching *The Secret Path*, and learning about northern indigenous communities, Jocelyn's students embarked on a songwriting journey with Glenn Marais that created *We Believe in You*. In collaboration with northern students, they later presented *The Conscience Café*. Learn how to bring this experience to your students!

Clinician: Jocelyn Kervin & Glenn Marais

Focus: I/S

Location: Waterhouse 3

Sponsor: Interlude 2017

### **Ukulele (and Guitar) FUN!**

Bring your ukulele (or guitar) and have some fun learning some techniques for quickly tuning 30 ukes and for teaching uke. We'll start with easy teaching songs, then try some pop songs that your students will love. We will have some ukuleles to borrow at this session, but if you have one, please bring your own!

Clinician: Denise Gagne

Focus: Junior

Location: Waterhouse 5

Sponsor: Theme and Variations

### **Naxos in the Classroom**

If you are a music educator in a district school board in Ontario, you likely already have access to Naxos Music Library! Attend the Naxos session to learn about the resource and useful features for the classroom. A short presentation will be followed by questions and answers!

Clinician: Nick Floyd

Focus: All

Location: Summit Lodge 51

Sponsor: Interlude 2017

### **Speaking up for Music Education and Mental Health**

As teachers, we need to continue to make the creation of positive and healthy environments for our students a bigger priority in our schools. Music and music education, provide opportunities for us to create protective, accepting environments for the large contingent of students in Ontario schools struggling with mental health and wellness issues. Youth need meaningful social, recreational and educational opportunities in order to reach their full potential. This workshop will highlight several protective factors that music educators should consider when programming and dealing with their students day-to-day, and will cover some meaningful topics related to mental health and education.

Clinician: Isaac Moore

Focus: ALL

Location: Summit Lodge 52

Sponsor: Interlude 2017

### **Music in the DD Classroom**

This teacher-friendly workshop is geared towards educators who want to improve their delivery of music programming to students with developmental disabilities. Musician and veteran music teacher Lorie Wolf will share her hands-on collection of songs, games, movement activities and resources aimed at providing DD students with a developmentally appropriate and enjoyable learning environment.

Clinician: Lorie Wolf

Focus: P/J

Location: Summit Lodge 53

Sponsor: Interlude 2017

### **Bridgebuilding**

Dr. Lee Willingham and Kelly Laurila, a social worker of Sami Nation ancestry, song keeper activist and instructor will share strategies in bridging Indigenous and Settler cultures through the sharing of traditional wisdom and practices within music practices. There will be an opportunity to participate in welcome song, healing and other traditional songs and the presenters will share their experiences in building connections within the framework of the Truth and Reconciliation Report Calls to Action.

Clinicians: Dr. Lee Willingham and Kelly Laurila

Focus: Community

Location: Summit Lodge 54

Sponsor: Interlude 2017

### **Storybook Compositions**

Composition is one of the best critical inquiry based learning strategies for music students, but can also be one of the most intimidating for both them and us. This workshop will offer practical suggestions for how to easily get your band students composing programmatic music that incorporates some of the expectations taught in the grade 10 and 11 curriculum, such as sonata form, motif, theme, and the application of the elements of music.

Clinician: Robin Meyer

Focus: I/S

Location: Summit Lodge 55

Sponsor: Interlude 2017

### **Centre-Based Learning in the Music classroom**

Participants will rotate through centres that teach musical concepts while supporting music literacy through inquiry. In this workshop, participants will explore basic Orff activities, participate in music games that teach specific musical concepts, learn basic steps to composition with instant success, and explore various assessment and evaluation strategies. This is a great session for new teachers, generalist classroom teachers, and teachers looking to refresh their music program.

Clinician: Justina So

Focus: P/J

Location: Bayshore Building - Algonquin A/B (1st floor)

Sponsor: Interlude 2017

### **Songs students sing**

“Songs Students Sing Walking Out the Door” :

Literature Kids Want to Sing for Middle, Jr./Senior High

Clinician: Lynn Brinckmeyer

Focus: Choral Reading Session

Location: Bayshore Building - Room 1300-1308 (3rd floor)

Sponsor: Hal Leonard Corporation

SUBJECT TO CHANGE