

Criteria Checklist for Comparing and Contrasting Vocal Sounds

Students should be able to demonstrate an understanding of the following elements of music by using his/her voice and the concept by descriptive explanation. (e.g. “How do you know that you are using your singing voice?”)

Note: When beginning to understand the concepts, young children can be challenged by Pitch, Dynamics, and Tempo - often confusing high/loud/fast and low/soft/slow. Much experience with vocal sounds will help sort out the differences.

This is meant to be a checklist, however, it could be used as an assessment rubric by replacing the check mark with level numbers 4, 3, 2, 1.

Element of Music	Type of vocal timbre (tone)	Effectively demonstrates understanding of the element by making the sound	Understands the concept by describing the quality of the sound
Timbre	Singing - clear, pure, unforced		
	Speaking - chest		
	Angry/Calm		
	Rough/Smooth		
Pitch	High		
	Low		
Dynamics	Soft		
	Loud		
Temp	Fast		
	Slow		
Duration	Short		
	Long		