**BLM 11**

RED LIGHT.........GREEN LIGHT ***The Rhythm Changes***

Check for your understanding: If you’ve “got it”, give yourself a green light. If you’re not sure, choose the yellow light. If you need more work on this idea, pick the red light.

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Red Light |  | Yellow Light |  | Green Light |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
|  |  | Red | Yellow | Green |
| Scales for the A Section | I can identify and construct a **major scale.** |  |  |  |
|  | I can identify and construct a **blues scale.** |  |  |  |
|  | I can identify and construct a **pentatonic scale.** |  |  |  |
|  |  |  |  |  |
| Scales for the B Section | I can identify and construct a **mixolydian scale.** |  |  |  |
|  |  |  |  |  |
| Improvising | I can use the various scales to improvise over the A section. |  |  |  |
|  | I can use the mixolydian scales to improvise of the B section. |  |  |  |
|  |  |  |  |  |
|  | I understand why Mixolydian scales work over dominant 7th chords |  |  |  |

Comments:

Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_