**Teacher Resource 4**

**Co-Constructed Classical quartet Composition Rubric**

Lesson 3

|  |  |  |  |  |  |  |
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| **Expectations:** | **A1.** **The Creative Process:** apply the stages of The Creative Process when performing notated and/or improvised music and composing and/or arranging music;  **A2. Elements of Music:** apply elements of music when performing notated and improvised music and composing and/or arranging music;  **A3. Techniques and Technologies:** use a variety of techniques and technological tools when performing music and composing and/or arranging music.  **C1.** **Theory and Terminology:** demonstrate an understanding of music theory with respect to the elements and other components of music, and use appropriate terminology relating to them; | | | | | |
| **Criteria** | | **Level 1** | **Level 2** | **Level 3** | | **Level 4** |
| **Knowledge/Understanding** | | | | | | |
| Demonstrates a knowledge of The Creative Process in their final composition | |  |  |  | |  |
| Demonstrates knowledge of compositional tools and techniques to facilitate their composition | |  |  |  | |  |
| Demonstrates knowledge of the elements of music in their composition | |  |  |  | |  |
| **Thinking** | | | | | | |
| Uses the stages of The Creative Process to inform final composition | |  |  |  | |  |
| **Communication** | | | | | | |
| Communicates comprehension of the Classical period through use of the technical characteristics in their composition | |  |  |  | |  |
| Articulates an understanding of the function of technical elements as they define the Classical style | |  |  |  | |  |
| **Application** | | | | | | |
| Applies the feedback provided by self/peers/teachers to complete their composition | |  |  |  |  | |
| Applies tools and technologies to produce their composition | |  |  |  |  | |
| Applies musical and technical elements in performance to express characteristics of Classical style. | |  |  |  |  | |

**Comments**