

## Sample of **Co-Constructed Descriptive Feedback Chart**

*Students and teacher create a chart like this one throughout the unit. They should use examples of feedback that have been given in class, either by the teacher or other students.*

<p><b>General Feedback-</b> <i>is vague, and does not refer to skills or musical elements.</i></p>	<p><b>More Descriptive Feedback -</b> <i>is specific, and refers to the elements of music. Suggestions for improvement are made with reference to specific elements or skills.</i></p>
<p style="text-align: center;">It was good.</p> <p style="text-align: center;">It was bad.</p> <p style="text-align: center;">I liked it. It was enjoyable.</p> <p style="text-align: center;">It was boring. Try and make it more interesting.</p> <p style="text-align: center;">It was great. You guys rock.</p> <p style="text-align: center;"><i>So and so</i> did a good job.</p>	<p style="text-align: center;">I liked how the music got quieter on the words “sleep” and “calm”. The dynamic change matched the text.</p> <p style="text-align: center;">It was exciting to hear the beat get faster toward the end of the poem.</p> <p style="text-align: center;">I liked when there were more and more parts added to the texture during the part of the story when the baby was having lots of dreams. The different instruments seemed to represent the different dreams.</p> <p style="text-align: center;">I thought that the middle section of the composition was a bit unsteady. I think it might be a good idea to practise this section slowly a few times.</p> <p style="text-align: center;">The music stayed the same during the chase scene. I think it would be better if there were some sudden changes in the tempo and dynamics.</p>