

Overview – Ostinato Creations – Grade 2

Context:

This unit explores ways of understanding the half note and its duration and is suitable for the winter after students have had experiences with quarter notes and eighth notes. The Orff process is embedded within each lesson as students experience music aurally, orally, kinaesthetically and visually.

Summary:

Students will learn the half note; compose 8 beat patterns using eighth, quarter and half notes; create and play an ostinato with a song; experience the form AB; improvise with an ostinato; perform accompaniments

Expectations

C1 Creating and Performing: apply the creative process to create and perform music for a variety of purposes, using the elements and techniques of music

C1.1 Sing unison songs in tune and/or play simple melodies and accompaniments for music from a wide variety of cultures, styles and historical periods.

C1.2 apply the elements of music when singing, playing an instrument and moving.

C1.3 create simple compositions for a specific purpose and a familiar audience.

C1.4 use tools and techniques of musicianship in musical performances.

C1.5 use symbols to represent sounds and sounds to represent musical symbols.

Unit Guiding Questions

How can a rhythm pattern be performed as an ostinato? How can a song and chant be organized into AB form?

Lesson Guiding Questions

Lesson/Activity 1

How do we feel the difference between a one beat note and a two beat note?

Lesson / Activity 2

How do we use time names to create and perform rhythm patterns?

Lesson/ Activity 3

How can a rhythmic pattern be played as an ostinato?

Lesson/ Acitivity 4

What different ways can sections of music be organized? What is AB form?

Assessment and Evaluation: How will students demonstrate their learning?	
Assessment of Learning:	<p>Culminating Performance Activity</p> <p>Students will be evaluated by observing their performance of a binary form with a song and ostinato pattern.</p>
Assessment for Learning:	<p>Four Checkpoints</p> <p>Check Point #1/Lesson 1 Keep the beat. Use music vocabulary accurately</p> <p>Check Point # 2/Lesson 2 Read, create and perform patterns with quarter, eighth and half notes.</p> <p>Check Point #3/ Lesson 3 Create and perform rhythmic ostinato patterns with quarter, eighth and half notes.</p> <p>Check Point #4/ Lesson 4 Identify and create AB (binary) form</p>

Unit Lessons: How will assessment and instruction be organized for learning?		Approx. Duration 1 class = 40 minutes
Lesson 1	Lesson 1 Students will play the bordun of the song on barred instruments	1-2 classes
Lesson 2	Lesson 2 Students will clap rhythms using half note, quarter notes, and eighths	1 class
Lesson 3	Lesson 3 Students will create eight beat patterns and perform them as ostinato.	1-2 classes
Lesson 4	Lesson 4 Students will create a binary form with the song and the created ostinato pattern	1 class