

## **WORKSHOP SESSION 2** (Friday 1:00 - 2:15pm)

### **Terrific Tips and Rehearsal Strategies for Middle School Orchestra**

Experience specific strategies for transforming your middle school orchestra rehearsals. This clinic will be filled with reminders for experienced teachers and is a must-see for young string teachers.

**Clinician:** Becky Bush

**Focus:** Junior/Intermediate Strings

**Location:** Scotiabank Convention Centre, Peller Estates Ballroom B

**Sponsor:** Alfred Music

### **Music and Dance: Creative Cousins**

Many longtime K-8 music teachers now find themselves also being asked to teach dance as part of their teaching load. What are the best ways to approach this curriculum area so that it will be both accessible to non-dancers and create links between curriculum content in music and dance? How can we create excitement for students so that they feel confident in their abilities as dancers and comfortable expressing themselves using their entire bodies as instruments? What are the Elements of Dance and how can we use them to create dances while still teaching the Elements of Music? And the most important question: Why do dancers turn every time signature into a count of 8?!?

**Clinician:** Emily Caruso Parnell

**Focus:** Primary/Junior

**Location:** Scotiabank Convention Centre, Peller Estates Ballroom D

**Sponsor:** OMEA/CMIEC Resonate 2016

### **Energize and Awaken your Music Program with Percussion and Props!**

Motivating ADHD and unreached students can be a challenge in the 21st century music classroom. So put on some comfortable shoes and be prepared to actively engage in movement dance and rhythmic energizers using scarves ribbons, rhythm sticks, hand drums, djembes, and bucket drums. Multicultural music will also be used.

**Clinician:** Sylvia Ananthan

**Focus:** Primary/Junior

**Location:** Scotiabank Convention Centre, 42/72 Lounge

**Sponsor:** OMEA/CMIEC Resonate 2016

### **Creating Choral Sound**

Voice matching and the physical placement of singers within a choir impact the sound of the group and the experience of the singers and the audience. In this interactive session, participants will have the opportunity to experience sound changes from the perspectives of both listener and singer as positioning varies.

**Clinician:** Victoria Meredith

**Focus:** Choral

**Location:** Scotiabank Convention Centre, Room 201/202

**Sponsor:** OMEA/CMIEC Resonate 2016

## **Getting Down to Brass Tacks - How to Get the Best Sound out of your Brass Section**

Take the sound of your brass section to the next level! Cynda Fleming will demonstrate the best approach to guiding your brass students toward a clear, resonant tone, and how to improve range, endurance and flexibility using inventive technique and innovative technological tools.

**Clinician:** Cynda Fleming

**Focus:** Band

**Location:** Scotiabank Convention Centre, Room 203

**Sponsor:** OMEA/CMIEC Resonate 2016

## **T is for...**

T is for... Tone, Tuning, Tonguing, Timing & Technique practical strategies for improving and motivating the woodwind section of your band with some simple how-to's that bring quick results designed to both strengthen current performance and encourage future practice. Participants are encouraged to bring a woodwind instrument.

**Clinician:** Ralph DeLuca

**Focus:** Band

**Location:** Scotiabank Convention Centre, Room 204

**Sponsor:** OMEA/CMIEC Resonate 2016

## **Using the Charms Cloud-Based Recording Studio for Student Assessment**

A Charms subscription provides a Personal Recording Studio to you and your students, at no extra charge. We will demonstrate how to create assignments, upload accompaniments, complete an assignment as a student, evaluate recordings, and review multi-year assessment histories – through both PC/Mac and Mobile App!

**Clinician:** Paul Brown

**Focus:** All Promotional

**Location:** Scotiabank Convention Centre, Room 205

**Sponsor:** Charms / Dorian Business Systems

## **Learning Differentiation Strategies in Wind Band Education**

Learning differentiation in wind band is an inclusive approach that places the responsibility on both the individual and the group, transforming the traditional teacher/conductor role and promoting positive interdependence, self-learning, and community classroom building. The workshop will include practical classroom strategies for wind band instructors with a special focus on mainstreaming special needs students in an inclusive wind band classroom.

**Clinician:** Susan Raponi

**Focus:** Band

**Location:** Scotiabank Convention Centre, Room 206

**Sponsor:** OMEA/CMIEC Resonate 2016

## Starting and Running an Effective Music Council at your School

Running a music program is a lot of work. On top of all of your duties as a teacher, there are a countless number of tasks that need to be done to keep your program running on all cylinders. You can't possibly do everything on your own, and more importantly there are likely students in your program who would be happy to have the leadership experience and help their program. This session will offer you lots of proven ideas on how to develop student leadership in your music program.

**Clinician:** Isaac Moore

**Focus:** Secondary

**Location:** Scotiabank Convention Centre, Room 207/208

**Sponsor:** OMEA/CMIEC Resonate 2016

## A Low Blow

A lighthearted look at the ups and downs of low brass performance and pedagogy for all levels.

**Clinician:** Terry Promane

**Focus:** Band

**Location:** Marriott on the Falls Hotel, Peninsula Room

**Sponsor:** OMEA/CMIEC Resonate 2016

## How it All Comes Together: An Orff Presentation Comes to Life

This workshop will allow participants a sneak peak into how a large scale presentation with an Orff ensemble all comes together. Together with the students, we will explore how we begin with a single element and continue to expand it. The creative process will be front and centre as we try out ideas, refine our work, and change things again and again!

**Clinician:** Lori Moccio

**Focus:** Primary/Junior

**Location:** Marriott on the Falls Hotel, Salon A Room

**Sponsor:** OMEA/CMIEC Resonate 2016

## Research Perspectives

In these sessions, researchers, whose papers have been chosen for presentation through peer review, will showcase a poster presentation describing their research and be available during the presentation session to informally discuss their work with interested music educators. Then, at an appointed time, they will provide a brief ten-minute overview of their research.

**Facilitator:** Dr. Rodger J. Beatty

**Focus:** All

**Location:** Marriott on the Falls Hotel, Salon B Room

**Sponsor:** Canadian Music Industry Education Committee

## **Do Synthetic Reeds Make the Grade?**

This clinic will show how synthetic reeds for woodwinds are the reeds of the future. They are saving school boards money and are giving teachers more time to teach music. Teachers are making better musicians faster without compromising sound. We will discuss how synthetic reeds stack up against cane reeds.

**Clinician:** Tim Elvy

**Focus:** Band Promotional

**Location:** Marriott on the Falls Hotel, Ontario Room

**Sponsor:** Counterpoint Musical Services

## **How to Talk About Music History so Kids will Listen (and listen so they will talk!)**

Wagner = Kanye West

This workshop will present ideas for approaching music history (and associated curriculum expectations) in a way that is interactive, reflective, engaging, and exciting, with assessments linked to Growing Success. Participants will receive links to templates they can use, and playlists to support the lessons.

**Clinician:** Lauren Simmons

**Focus:** Secondary General

**Location:** Marriott on the Falls Hotel, Niagara Room

**Sponsor:** OMEA/CMIEC Resonate 2016