

SUPPORTING ORGANIZATIONS

The Ontario Music Educators' Association

Canadian Music Industry Education Committee

Ontario Chapter - Carl Orff Canada

The Kodály Society of Ontario

Ontario Band Association

The Toronto District Music Coalition

People for Education

The Coalition for Music Education in Canada

The Canadian Music Educators' Association

The OMEA Administration Advisory Council

American Federation of Musicians Canada

MUSIC IS A UNIQUE LANGUAGE

- music must be taught for its own sake and maintain its integrity in the curriculum;
- every student in Ontario has the legal right to access to a quality core music program taught during regularly scheduled classroom hours throughout the academic year;
- every student must study music in each grade of elementary school and every secondary school student must have access to a variety of music programs in every academic year;
- every student must be taught music by a qualified music specialist;
- the music program must be skill-based and sequential and include a wide range of activities leading to clearly defined skills and knowledge;
- methods of assessment and evaluation must reflect consistent standards and provide accountability;
- that students must have opportunities to participate in musical performances in the school and the community throughout the academic year.

ALLIANCE FOR MUSIC EDUCATION ONTARIO

76 Agincourt Drive
Toronto, ON M1S 1M6

Phone: 416 293-0423

E-mail: Allianceformusiced@sympatico.ca

www.omea.on.ca/advocacy



ALLIANCE FOR MUSIC EDUCATION ONTARIO

The Alliance supports
every child
in Ontario receiving a
quality music education
taught by a
qualified music specialist
teacher.



SUMMARY OF RECOMMENDATIONS

THE ALLIANCE FOR MUSIC EDUCATION ONTARIO

Ontario Government commit sufficient and **specifically targeted funding** to ensure that all school boards receive the human, capital and consumable resources fundamental to the delivery of high quality music education commencing at the elementary level and that it revise the funding formula to fulfill this objective.

The Alliance recommends that the Ontario Government work with the Ontario College of Teachers to amend the Regulations under the OCTA to mandate that the **elementary music curriculum** be delivered exclusively by **designated “specialist” music teachers**, and that the Minister Education and Minister of Finance allocate **specifically targeted resources** and **non-discretionary funding** for this purpose

The Alliance recommends that Faculties of Education admit **more graduate music candidates** and, to ensure **consistency** in the competency of all graduates, deliver a **standard minimum** number of **hours** devoted to **music pedagogy**. To ensure the quality of music education delivered, the proposed Standards of Teacher Education in Elementary Music be adopted and implemented.

The Alliance recommends that each Board of Education receive a **dedicated** and **non-discretionary funding** allocation for **consultant music staff** and that the Government introduce the necessary Regulations to **mandate** that each Board be required to have at least **one consultant**, regardless of student population.

The Alliance recommends that **guidelines** be established setting **minimum instruction time** to deliver all components of the elementary curriculum, including **music** and that the Government amend the **funding formula** to provide sufficient and targeted **funding** to provide sufficient **staffing** and **resources** to meet these time requirements. For the **elementary music** curriculum the Alliance recommends the **minimum** instruction time be set at **100 minutes per week** for the full school year.

The Alliance recommends that the Government provide **sufficient funding** recognizing the need for and the higher cost of **specialized music rooms** in elementary schools by modifying the funding formula to add a targeted and non-discretionary funding premium of at least 10%.

The Alliance recommends a major **capital investment** be made in musical instruments and equipment through a targeted “**Music Education Renewal Initiative**” similar to the Technological Education Renewal Initiative.

The Alliance recommends that the Government undertake a **comprehensive study of the state of music education** similar in scope and purpose as the Australian Government study, to identify specific resource, funding and policy gaps preventing delivery of music education to curriculum standards throughout the province.

PROGRESS MADE BY THE ALLIANCE FOR MUSIC EDUCATION ONTARIO

- Presentation at the Ontario Ministry of Finance Pre-Budget Hearing
- Met with representatives of Liberal, PC, and NDP
- Ongoing contact with the Ministry of Education
- Met with the Ontario College of Teachers
- Met with the Ontario Public School Board’s Association
- Mailed brief to every director of education in Ontario
- Personal contact with the Minister of Education
- Worked with the OMEA & CMIEC to fund communication training and plan development with Trillium Communication
- Presented at UNESCO Arts and Learning advocacy round table
- Meeting with Ontario College of Teachers Teacher Qualification branch
- Meeting with Ministry of Education as Alliance rep in curriculum review process
- Advocacy documents linked to websites of the CMEA, CMEC, OMEA, and UNESCO
- Presented briefs at the Pan Canadian Music Think Tank II, Newfoundland
- [youtube](#) music advocacy spot